

24. Finale. "I have a song to sing, O"

Scrooge, Marley, XMas Future, Tiny Tim, and Ensemble

Music from *The Yeomen of the Guard*, "I have a song to sing, O"

(Enter Tiny Tim. His father introduces him to Scrooge in pantomime. The rest of the ensemble files in gradually.)

Allegro con brio $\text{♩} = 96$

Piano introduction for the song. The music is in 3/4 time, marked Allegro con brio with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The introduction consists of five measures. The first measure has a treble clef and a key signature change to two flats. The piano part begins in the second measure with a *p* (piano) dynamic. The bass line features a repeating eighth-note pattern. The word "Red" is written below the first, third, and fifth measures.

Scrooge's entrance and first line of the song. The vocal line begins with a circled "A" above the first measure. The lyrics "I have a song to sing, O!" are written below the vocal line. The piano accompaniment continues with the same pattern as the introduction. The word "Red" is written below the first and second measures, followed by an asterisk (*) in the third measure.

Tiny Tim and Scrooge's duet. The vocal lines for Tiny Tim and Scrooge are written on separate staves. Tiny Tim's lyrics are "Sing me your song, O!" and Scrooge's lyrics are "It is". The piano accompaniment continues with the same pattern. The word "Red" is written below the piano part in the final measure.

sung in the street by the children sweet who time-less tales re-

- late, O! It's the song of a gentleman, cruel and cold, Whose

stance was stern, whose rebuffs were bold, Who scoffed and scolded and

grasped at gold, And who fled from the faintest of feeling.

Whee - ling, ree - ling, mud-dled old heart, Make a new start! He

pp

*

scoffed and scol-ded and grasped at gold And he fled from the fain - test of fec - ling!

Red

(B) Marley

I have a song to sing, O!

Scrooge

What is your song, O? _____

Marley

It is sung to the chords of the

how - ling hordes Who learned how to love too late, O! It's the

song of a spec - ter who war - ning gave That there a - wait - ed a

sleep - less grave For the hard - heart - ed gen - tle - man, cruel and cold, Whose

stance was stern, whose re - buffs were bold, Who scoffed and scol - ded and

grasped at gold, And who fled from the fain - test of fee - ling!

Whee - ling, ree - ling, mud-dled old heart, Make a new start! He

*

scoffed and scol - ded and grasped at gold And he fled from the fain - test of fee - ling!

XMas Future

© I have a song to sing, O!

Sing me your song! O! _____ It is

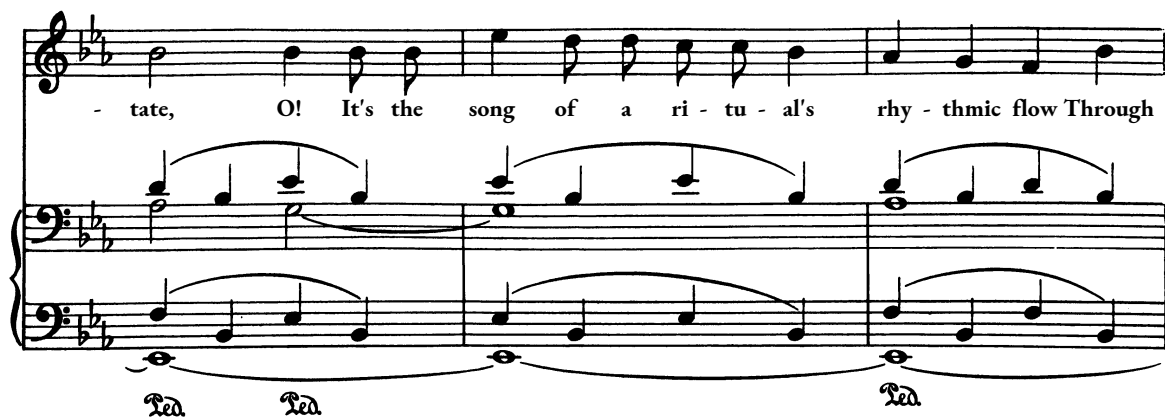


sung o - ver years, like the joys and fears which mor - tal lives dic -



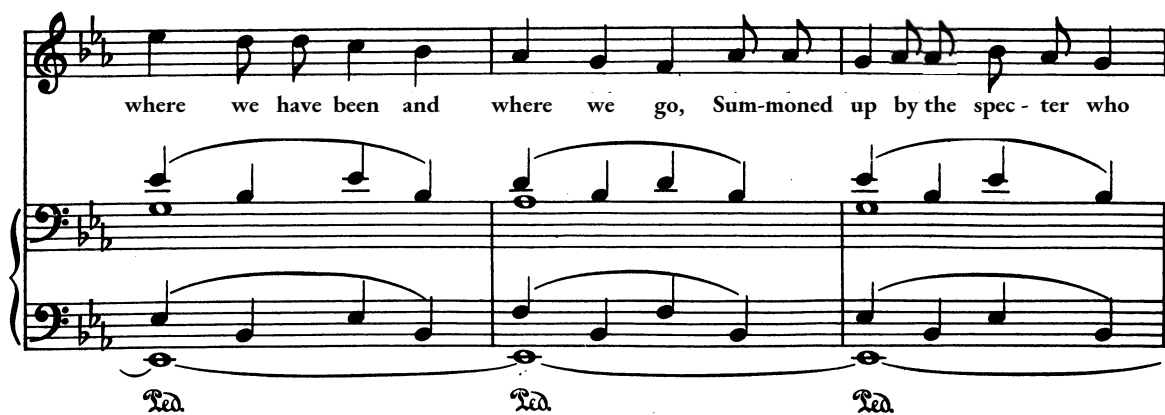
Lead

- taste, O! It's the song of a ri - tu - al's rhy - thmic flow Through



Lead

where we have been and where we go, Sum-moned up by the spec - ter who



Lead

warn - ing gave That there a - wait ed a sleep - less grave For the

hard - heart - ed gen - tle - man, cruel and cold, Whose stance was stern, whose re -

- buffs were bold, Who scoffed and scol - ded and grasped at gold And who

fled from the fain - test of fee - ling! Whee - ling, ree - ling,

mud - dled old heart, Make a new start! He scoffed and scol - ded and

grasped at gold, And he fled from the fain - test of fee - ling!

① Tiny Tim

I have a song to sing, O!

XMas Future Tiny Tim

Sing me your song, O! It is

sung for de-light by a meek young mite Who has much he may ce - le-

- brate, O! It's the song of the les - sons so faith - ful - ly Im-

- bided at a well - loved men - tor's knee: That to heed a ri - tu - al's

rhy - thmic flow Through where we have been and where we go May re-

- veal how to ba - lance all times in mind, And re - call that we're ha - ppy when

we are kind, Which oc - curred to a gen - tle - man, cruel and cold, Whose

stance was stern, whose re - buffs were bold, Who scoffed and scol - ded and

grasped at gold, and who fled from the fain - test of fee - ling!

(E) Tiny Tim & XMas Future

Whee - ling, ree - ling, mud-dled old heart, Make a new start! His

Scrooge & Marley

Whee - ling, ree - ling, mud-dled old heart, Make a new start! His

p Chorus

cresc.

Oo

cresc.

Oo

(E)

cresc.

Red *Red*

world was warmed and his life trans-formed in a flood of af - fec - tion-ate

world was warmed and his life trans-formed in a flood of af - fec - tion-ate

molto

Red *Red* *Red* *Red*

f
fee - ling! Whee - ling, ree - ling, mud-dled old heart,

f
fee - ling! Whee - ling, ree - ling, mud-dled old heart,

f
Ah!

f
Ah!

cresc.
make a new start! His world was warmed and his life trans-formed in a

cresc.
make a new start! His world was warmed and his life trans-formed in a

cresc.

cresc.

cresc.

First system of a musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have the lyrics "flood of af - fec - tion-ate fee - ling!". The piano accompaniment features a flowing melody in the right hand and a more static bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

flood of af - fec - tion-ate fee - ling!

flood of af - fec - tion-ate fee - ling!

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have rests. The piano accompaniment continues with a similar texture, featuring a flowing melody in the right hand and a more static bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Attacca.