

(Morning again at the office. Cratchit enters to find Scrooge engrossed in paperwork.)

No. 24: Scrooge and Cratchit

"All is prepared/ Stay, Frederic, stay"

Gilbert and Sullivan

Lyrics by Kathleen Cummings

Recit.

Cratchit

Music score for the first system, featuring Voice 1, Voice 2, and Piano.

Voice 1: Good morn-ing sir, I trust you're feel-ing res-ted!

Piano: Accompaniment for the first system.

Music score for the second system, featuring Voice 1, Voice 2, and Piano.

Voice 1: Where shall we be-gin? Should we re-view the Noggs ac-count or take up o-ther busi-ness?

Piano: Accompaniment for the second system.

7

Scrooge

Ah, Bob, sit down It can - not have es - caped you it's twelve past eight.

Pno.

Andante moderato ♩ = 88

9

Now then, if you're quite rea - dy? No doubt you've had a splen-did day of

Pno.

12

If you'll

lei - sure But now we need a ser - ious word to - geth - er.

12

Pno.

15

let me ex - plain

I've been re - view - ing some points of your per - for - mance In the

15

Pno.

The image shows a musical score for a piano and voice. It is divided into two systems. The first system starts at measure 12 and includes the lyrics 'If you'll lei - sure But now we need a ser - ious word to - geth - er.' The second system starts at measure 15 and includes the lyrics 'let me ex - plain I've been re - view - ing some points of your per - for - mance In the'. The piano part features a complex, rhythmic accompaniment in the right hand, while the left hand plays a simpler, more melodic line. The voice part is written in a single staff, with lyrics placed below the notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

(Cratchit mechanically takes the paper.)

(Scrooge signs a document with a flourish and hands it to Cratchit.)

Ca-

light of which, I've no op - tion but to raise your sal - a - ry.

18

Pno.

22

lam-i-ty! My wife and lit-tle child-ren!

They'll un - der - stand!

22

Pno.

The musical score is written for voice and piano. It features two systems of music. The first system begins at measure 18 and includes vocal lines for both Scrooge and Cratchit, with piano accompaniment. The second system begins at measure 22 and continues the vocal and piano parts. The key signature is A major (three sharps). The piano part in the first system features a rhythmic accompaniment with chords and single notes. In the second system, the piano part has a more complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

27

But hold! Sir, don't be has - ty.

Pno.

Allegro agitato ♩ = 88

30

One word, I pray! What

Pno.

34

must I do to change? What - ev - er's been de - ranged I'll glad - ly

Pno.

34

38

re - ar - range, One word, I pray!

38

No more to -

This musical score is for a piece titled 'No. 24: Scrooge and Cratchit'. It is a piano-vocal work in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are: 'must I do to change? What - ev - er's been de - ranged I'll glad - ly re - ar - range, One word, I pray! No more to -'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some arpeggiated figures and sustained chords.

42

day! Our new year bud - get's made. An - oth - er raise must

Pno.

46

wait un - til a fu - ture date. Hold fast, I say!

Pno.

50

One word, I pray! What must I change?

No more to - day! That's mar - ket

Pno.

54

What - ev - er's been de - ranged, I'll glad - ly re - ar -

range. An - oth - er raise must wait un - til _____ a fu - ture

54

Pno.

58

range. One word, I pray!

date. Hold fast, I

Pno.

Detailed description: This block contains measures 58 through 61 of the musical score. The vocal parts are written for Soprano and Alto. The Soprano part has lyrics: "range. One word, I pray!". The Alto part has lyrics: "date. Hold fast, I". The piano accompaniment (Pno.) is written for the lower staves. It features a melodic line in the right hand and a harmonic line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

62

(Cratchit finally looks at the paper he's been holding. He jumps.)

say!

62

Pno.

(Attacca.)

Detailed description: This block contains measures 62 through 65 of the musical score. The vocal parts are written for Soprano and Alto. The Soprano part has lyrics: "say!". The Alto part has lyrics: "say!". The piano accompaniment (Pno.) is written for the lower staves. It features a melodic line in the right hand and a harmonic line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The block ends with the instruction *(Attacca.)*.