

20. "How many a year"

Martha, Emily, Belinda, Peter, Cratchit, and Offstage Chorus

Music from *Patience*, "I hear the soft note"

Andante con moto ♩ = 84

Piano introduction in G major, 4/4 time. The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Vocal staves for Martha, Emily, Belinda, and Peter. Each staff begins with a rest for three measures, followed by the vocal entry. The lyrics are: "How ma - ny a year shall we". The music is marked *p* (piano).

Vocal staves for Cratchit and the Offstage Chorus. Cratchit's staff begins with a rest for three measures, followed by the vocal entry. The lyrics are: "How ma - ny a year shall we". The music is marked *p* (piano). The Offstage Chorus is represented by a grand staff (treble and bass clef) with a piano introduction and accompaniment.

M. *cresc.*
sad - ly yearn to em - brace our boy a - gain? Ah, where - fore be - wail that he

E. *cresc.*
sad - ly yearn to em - brace our boy a - gain? Ah, where - fore be - wail that he

B. *cresc.*
sad - ly yearn to em - brace our boy a - gain? Ah, where - fore be - wail that he

P. *cresc.*
sad - ly yearn to em - brace our boy a - gain? Ah, where - fore be - wail that he

Cr. *cresc.*
sad - ly yearn to em - brace our boy a - gain? Ah, where - fore be - wail that he

pp

M. *p*
won't re - turn when at last he's out of pain? From the grip of af - flic - tion our

E. *p*
won't re - turn when at last he's out of pain? From the grip of af - flic - tion our

B. *p*
won't re - turn when at last he's out of pain? From the grip of af - flic - tion our

P. *p*
won't re - turn when at last he's out of pain? From the grip of af - flic - tion our

Cr. *p*
won't re - turn when at last he's out of pain? From the grip of af - flic - tion our

M. *cresc.* ba - by is free: all his days, he was brave and mild! *f* For -

E. *cresc.* ba - by is free: all his days, he was brave and mild! *f* For -

B. *cresc.* ba - by is free: all his days, he was brave and mild! *f* For -

P. *cresc.* ba - by is free: all his days, he was brave and mild! *f* For -

Cr. *cresc.* ba - by is free: all his days, he was brave and mild! *f* For -

f dim.

M. *dim.* - e - ver may we bless the mem - o - ry of a hum - ble, lit - tle

E. *dim.* - e - ver may we bless the mem - o - ry of a hum - ble, lit - tle

B. *dim.* - e - ver may we bless the mem - o - ry of a hum - ble, lit - tle

P. *dim.* - e - ver may we bless the mem - o - ry of a hum - ble, lit - tle

Cr. *dim.* - e - ver may we bless the mem - o - ry of a hum - ble, lit - tle

M. *p* *cresc.* *f*
 child! From the grip of af-flic-tion our ba-by is free: all his days, he was brave and mild! For -

E. *p* *cresc.* *f*
 child! From the grip of af-flic-tion our ba-by is free: all his days, he was brave and mild! For -

B. *p* *cresc.* *f*
 child! From the grip of af-flic-tion our ba-by is free: all his days, he was brave and mild! For -

P. *p* *cresc.* *f*
 child! From the grip of af-flic-tion our ba-by is free: all his days, he was brave and mild! For -

Cr. *p* *cresc.* *f*
 child! From the grip of af-flic-tion our ba-by is free: all his days, he was brave and mild! For -

OFFSTAGE CHORUS *p* *cresc.* *f*
 From the grip of af-flic-tion their ba-by is free: all his days, he was brave and mild! For -

p *cresc.* *f*
 From the grip of af-flic-tion their ba-by is free: all his days, he was brave and mild! For -

p *f dim.*

M. *dim.*
- e - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

E. *dim.*
- e - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

B. *dim.*
- e - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

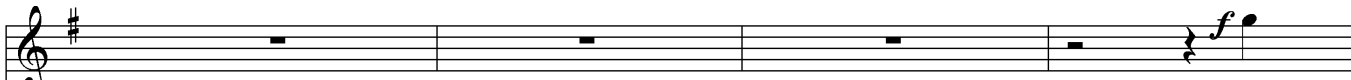
P. *dim.*
- e - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

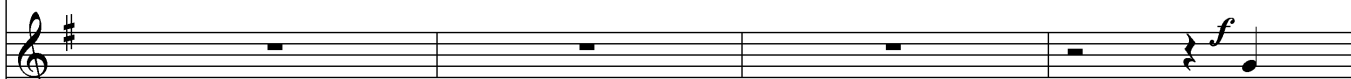
Cr. *dim.*
- e - ver may we bless the mem - o - ry of a hum - ble, lit - tle child! Our

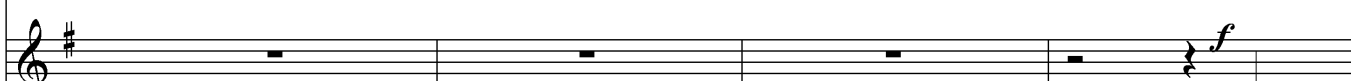
Ch. *dim.* *p*
- e - ver may we bless the mem - o - ry of a hum - ble, lit - tle child! For - e - ver may


dim. *p*
- e - ver may we bless the mem - o - ry of a hum - ble, lit - tle child! For - e - ver may

pp

M.  For -

E.  For -

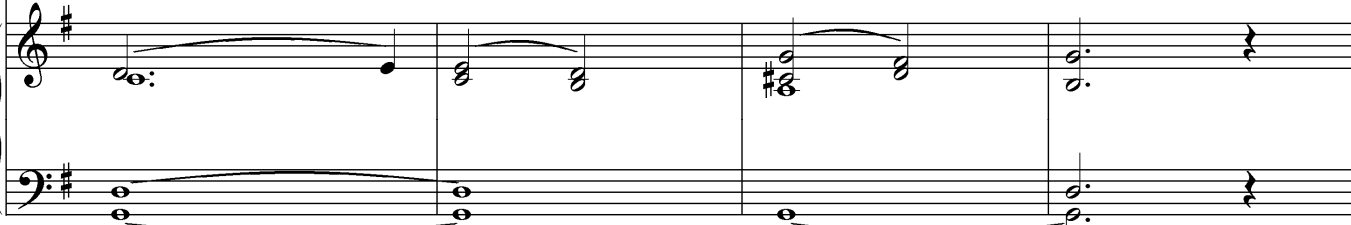
B.  For -

P.  For -

Cr.  ba - - by, our ba by at last is free. But

Ch.  we bless the mem - o - ry, for - e - ver, ah, hum - ble lit - tle child! For - e - ver may *cresc.*

 we bless the mem - o - ry, for - e - ver, ah, hum - ble lit - tle child! For - e - ver may *cresc.*



M. *dim.* *p*
- e - - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

E. *dim.* *p*
- e - - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

B. *dim.* *p*
- e - - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

P. *dim.* *p*
- e - - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

Cr. *dim.* *p*
- e - - ver may we bless the mem - o - ry of a hum - ble, lit - tle child!

Ch. *f* *dim.*
we, ah, the mem - o - ry, bless the mem - o - ry of a hum - ble, lit - tle child!

f *dim.*
we, ah, the mem - o - ry, bless the mem - o - ry of a hum - ble, lit - tle child!

