

18. "We'd our run of professional plundering" Racketeer, Huckster, and Slumlord

Music from *Utopia, Limited*, "If you think that, when banded in unity"

Allegro moderato

Racketeer

We'd our run of pro-fess-ion-al plun-der-ing, And I don't mind our part-ner-ship

Huckster

sun-der-ing By as far as the de-vil may car-ry him! It was one thing, I say, to col-la-bo-rate, But with

Slumlord

no fur-ther cause to as-so-ci-ate, Let him poi-son the earth where they bu-ry him! As I'm

cer-tain the fee-ling was mu-tu-al, I com-part-men-ta-lize it as u-su-al. Why should we, of all peo-ple, be

Piano

The musical score is written for three vocal parts (Racketeer, Huckster, and Slumlord) and piano accompaniment. The tempo is marked 'Allegro moderato'. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into three systems, each corresponding to one of the characters. The piano part consists of a right hand and a left hand. Dynamics include 'f' (forte) and 'p' (piano). The score ends with a key signature change to E major, indicated by a sharp sign on the F line.

o - ver - nice? It will be an a - ma - zing a - no - ma - ly if there's a - ny-one else at the ho - mi - ly. For

Racketeer & Huckster
(Simultaneously)

Slumlord **F**

sheer pi - ty's sake I can sac - ri - fice! Oh, bosh. Well, I sup - pose
Come off it!

That's not quite true. I near - ly chose the

same as you. Un - til, at once, the thought oc-curred:

Un - til, at once, the thought oc - curred: (*Dances nonchalantly*)

G

Racketeer: What's that, then, a sudden passion for psalms?

Huckster: Taking in the restorative graveyard air?

Racketeer: Fancy a bit of black crepe to bring out your eyes, like?

Racketeer & Huckster (*Brightening*)

H **Slumlord** *mp* *f*

They'll serve a lun - cheon af - ter - ward! Of course they will. Of

p

Slumlord

course they will! They'll serve a lun - cheon af - ter - ward! So - lem - ni - ty and di - ning free, right

Racketeer & Huckster

af - ter - ward! Boo - hoo, to - mor - row af - ter - noon we mourn a com - rade

This musical system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'af - ter - ward! Boo - hoo, to - mor - row af - ter - noon we mourn a com - rade'.

gone too soon! To scrup - les we're de - sen - si - tized when suit - a - bly in - cen - ti - vized! When

This system continues the melody and accompaniment. The lyrics are: 'gone too soon! To scrup - les we're de - sen - si - tized when suit - a - bly in - cen - ti - vized! When'.

Slumlord

ALL

prop - er - ly pro - pen - si - tized! All en - mi - ty met - ab - o - lized. To scrup - les we're de -

This system introduces a new character, 'Slumlord', with the instruction 'ALL'. The lyrics are: 'prop - er - ly pro - pen - si - tized! All en - mi - ty met - ab - o - lized. To scrup - les we're de -'.

- sen - si - tized when suit - a - bly in - cen - ti - vized! (*Exeunt Businessmen, dancing and laughing nastily.*)

This system concludes the 'Slumlord' section with the lyrics: '- sen - si - tized when suit - a - bly in - cen - ti - vized! (*Exeunt Businessmen, dancing and laughing nastily.*)'. The piano part includes a dynamic marking 'f' (forte) in the final measures.