

12. "Only glancing"

Shoppers and Vendors

Music from *Ruddigore*, "Welcome, gentry"

Allegro con brio.

PIANO. *f*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a melodic line in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment, with the left hand featuring dense chordal textures.

Shoppers (Sopranos & Altos)

On - ly glan - cing 'round the en - tran - cing lan - tern light - ed square a - spar - kling

sfz *mf*

The vocal entry for the Shoppers begins with a treble clef staff. The melody is simple and rhythmic, matching the 12/8 time signature. The piano accompaniment is in the left hand, providing harmonic support with chords and single notes.

stirs sen - sa - tions of e - la - tion! Lo, how drear - y win - ter dark - ling frames a cheer - - ing,

The vocal line continues with the same melody. The piano accompaniment remains consistent, supporting the vocalists.

all - - - en - dear - ing fes - tal scene!

Vendors (Tenors & Basses)

12/8

The music transitions to the Vendors' entry. The piano part continues with the same accompaniment. The Vendors' vocal line begins on a new staff, marked with a 12/8 time signature.

We've

The Vendors' vocal line continues with the same melody. The piano accompaniment provides a steady harmonic background.

lux - u - ries, odd - i - ties, household comm - od - i - ties, and all that falls in be - tween, be - tween! Fine bran - dy and oy - sters aug - ment a - ny rois - ters! Our

glas - ses are gua - ran - teed clean! Pris - tine! We've can - dles and cut - le - ry, em' - ralds and am - ber - gree! Youth - en - ing lo - tions, em - broi - de - ry no - tions!

Cap - u - chins an - tic and tur - keys gi - gan - tic like none o - ther you've e - ver seen! Like none o - - - ther

Shoppers
At
you have e - - - ver seen!

dim. *p*

fairs it's im - por - tant to keep a com - port - ment dis - in - t' res - ted, cool, and se - rene, se - rene: Look side - long a - cross all the good and the dross as the

pri - ces are al - ways ob - scene, ob - scene! Those boots'd suit Alphonse, I - rene wanted bonbons, if on - ly this col - lar were just a bit smal - ler!

May - be it's reck - less, but wear - ing that neck - lace, I fan - cy I'd feel like a queen! I fan - cy I'd

f

feel like a queen! On - ly glan - cing! Such a

Vendors

A ca - pu chin an - tic! A tur - key gi - gan - tic!

mf

Shoppers

scene! Such a scene! And on - - ly glan - - cing

Vendors

We've lux - u - ries, odd - i - ties, house-hold com - mo - di - ties,

p marcato.

'round the en - tran - cing lan - tern light - ed square a - spark - ling

And all that falls in be - tween, be - tween! Fine bran - dy and oy - sters aug - ment a - ny roi - sters! Our glas - ses are gua - ran - teed clean! Pris - tine! We've

stirs sen - sa - tions of e - la - tion! Lo, how drea - ry

can - dles and cut - le - ry, em - 'rals and am - ber - gree! You - then - ing lo - tions, em - broi - de - ry no - tions! We've ca - pu - chins an - tic and tur - keys gi - gan - tic like

win - - ter dark - ling Frames a cheer - ing, all - en - dear - ing

none o - ther you've e - ver seen! Like none o - ther you have

fes - - - tal scene. Cheer ing,
e - - - ver seen. Cheer - - - ing,

p *Sva. loco.*

Cheer - - - ing all - en - dear - ing fes - tal scene!
Cheer - - - ing all - en - dear - ing fes - tal scene!

f

sf