

6. "Ebenezer, see"

Marley and Ghosts

Music from *Ruddigore*, "When the night wind howls"

8va...
Allegro energico.

PIANO. *f*

Ped.

The piano introduction is in 2/4 time, key of D major. It features a rapid, energetic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro energico' and the dynamics are 'f' (forte). A pedaling instruction 'Ped.' is shown at the end of the introduction.

Marley

E - be - ne - zer, see what re -

Marley's vocal entry is in 2/4 time, key of D major. The melody is simple and direct, with lyrics 'E - be - ne - zer, see what re -'. The piano accompaniment consists of a steady, rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

- mains of me, Ja - cob Mar - ley, these long years dead! Forced

Marley's vocal line continues with the lyrics '- mains of me, Ja - cob Mar - ley, these long years dead! Forced'. The piano accompaniment remains consistent with the previous section, providing a steady harmonic and rhythmic foundation.

to re - turn That thou may'st learn of a curse u - pon thy

Marley's vocal line continues with the lyrics 'to re - turn That thou may'st learn of a curse u - pon thy'. The piano accompaniment continues with the same rhythmic pattern.

head! For chains like mine thy soul en - twine, which

Marley's vocal line concludes with the lyrics 'head! For chains like mine thy soul en - twine, which'. The piano accompaniment continues with the same rhythmic pattern.

rob all rest from the tomb! Now heed thee well my

p

ti - dings - fell if thou wouldst a - vert thy doom! If

CHORUS. *ff*

Ha! ha!

Ha! ha!

p

thou wouldst a - vert thy doom! Thy doom,

Ha! ha! Thy doom,

Ha! ha! Thy doom,

If thou wouldst a - vert thy

If thou wouldst a - vert thy

If thou wouldst a - vert thy

cres. *f* *sfz*

doom! Part - ner of my toils, here be -

doom!

doom!

sf *p*

hold the spoils of a life - time of wa - sted gain! Ac - u -

- men in - tense, spec - u - la - ted rents: all came to no - thing but

pain! Ev - 'ry sor - did deed im - pelled by greed con -

- joined in a grim fes - toon, Which thine, though great, must

be un - made if thou wouldst a - vert thy doom! CHORUS. *ff* If

Ha! ha!

Ha! ha!

thou wouldst a - vert thy doom! Thy doom,

Ha! ha! Thy doom,

Ha! ha! Thy doom,

. If thou wouldst a - vert thy
 If thou wouldst a - vert thy
 If thou wouldst a - vert thy

cres. *f* *sf*

doom! So, my friend, be - ware! Ha - sten
 doom!
 doom!

sf *p*

to pre - pare For the reck - o - ning is nigh! O - thers
voce.

shall ar - rive, there - fore look a - live, lest this fi - nal chance pass

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "shall ar - rive, there - fore look a - live, lest this fi - nal chance pass". The piano part consists of dense, rhythmic chords.

by! Thy vir - tue find, or be con - signed to

This system contains the second line of the musical score. The lyrics are: "by! Thy vir - tue find, or be con - signed to". The musical notation continues with the vocal line and piano accompaniment.

pur - ga - to - rial gloom! De - cide what to do ere the

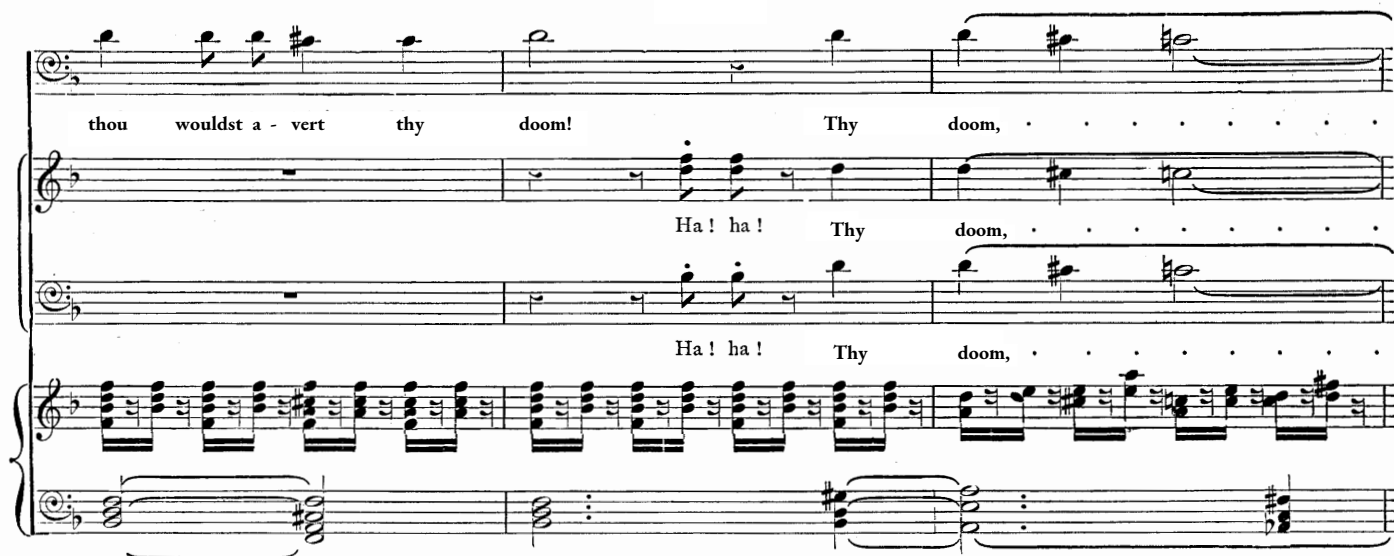
This system contains the third line of the musical score. The lyrics are: "pur - ga - to - rial gloom! De - cide what to do ere the". A piano dynamic marking (*p*) is present. The system ends with a double bar line and repeat signs in the piano part.

night is through if thou wouldst a - vert thy doom! CHORUS. *ff* If

Ha! ha!

Ha! ha!

This system contains the fourth line of the musical score. The lyrics are: "night is through if thou wouldst a - vert thy doom! CHORUS. *ff* If". The chorus section begins with a fortissimo (*ff*) dynamic. Below the main vocal line, there are two additional staves with the lyrics "Ha! ha!" and "Ha! ha!". The piano accompaniment continues with dense chords.

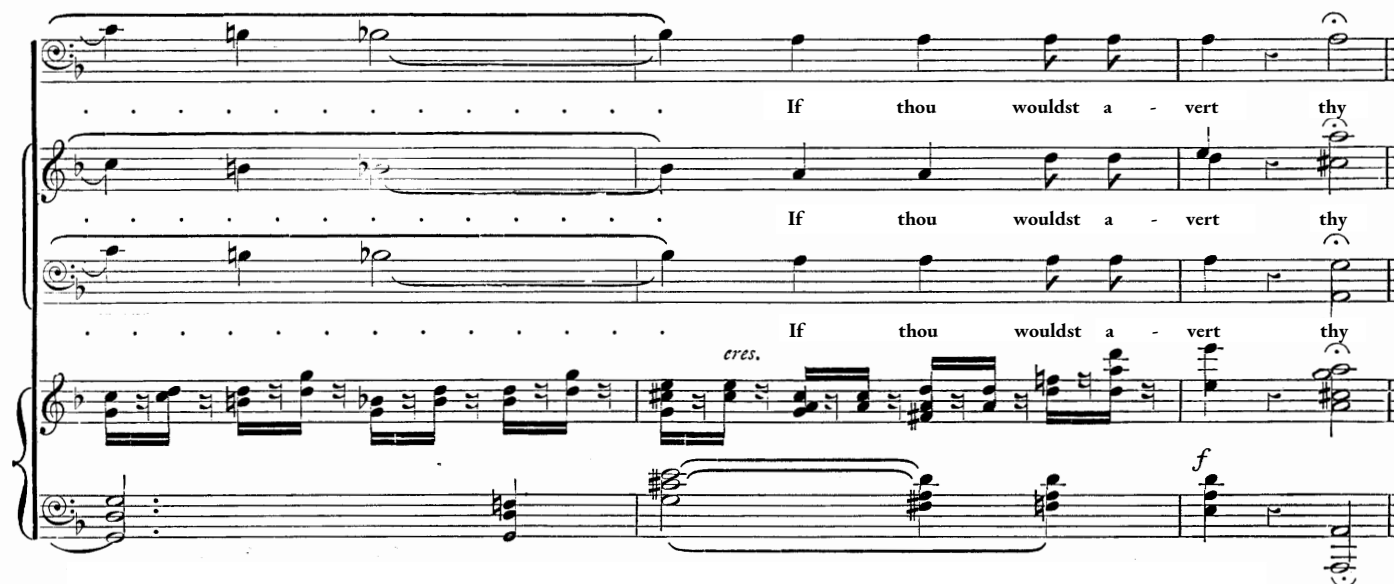


thou wouldst a - vert thy doom! Thy doom,

Ha! ha! Thy doom,

Ha! ha! Thy doom,

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a melody. The bottom staff is a piano accompaniment with a bass line. The key signature has one flat (B-flat). The time signature is common time (C).



. If thou wouldst a - vert thy

. If thou wouldst a - vert thy

. If thou wouldst a - vert thy

cres. *f*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a melody. The bottom staff is a piano accompaniment with a bass line. The key signature has one flat (B-flat). The time signature is common time (C). The system includes dynamic markings *cres.* and *f*.



doom !

doom! Ha! ha! ha! ha!

doom! Ha! ha! ha! ha!

ff

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a melody. The bottom staff is a piano accompaniment with a bass line. The key signature has one flat (B-flat). The time signature is common time (C). The system includes a dynamic marking *ff*.