

5. "Dismal buildings crowd around me" Scrooge and Ghosts

Music from *The Pirates of Penzance*, "Sighing softly to the river"

Scrooge

And, Crat-chit, may your hol - i - day be worth my loss of time! We

The musical score is written for a voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p* (piano) in the second measure.

(Cratchit doesn't need
to be told twice to exit.)

o - pen prompt-ly Box - ing Day, so bear that fact in mind! Vex -

- a - tion sheer and bore - dom drear as - sail the wits in turn! At

Ghosts

(Offstage.) *p*

least I've peace and qui - et here, And mid - night oil to burn. "And

ff mid - night oil to burn." Ha-hah! That must've been a fall-ing screen? Per - haps it's time to

Ad lib.
Recit. Scrooge

A tempo

go. But filth and muck! It's just my luck that now it starts to

(Over the course of this aria, Scrooge closes the office, walks home, climbs the stairs, and ultimately arrives in his flat.
A growing swarm of ghosts follows him every step of the way.)

Allegro grazioso

The first system of the musical score for 'Allegro grazioso' consists of three measures. The vocal line (treble clef) begins with a single note on a half note, followed by two measures of rests. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. The first measure is marked with a piano (*p*) dynamic. The second measure contains a key signature change to one sharp (F#). The third measure is marked with a mezzo-forte (*mf*) dynamic.

The second system of the musical score continues the 'Allegro grazioso' piece over three measures. The vocal line remains silent. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The first measure includes fingerings (3, 2, 3, 2) for the right hand. The second measure contains a key signature change to one flat (Bb).

Scrooge

The third system of the musical score features Scrooge's vocal entry over three measures. The vocal line (treble clef) begins with a single note on a half note, followed by two measures of rests. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the bass line in the left hand. The first measure is marked with a *dim.* (diminuendo) dynamic. The second measure is marked with a *pp* (pianissimo) dynamic. The lyrics for two versions of the song are provided below the vocal line.

1. Dis - mal build - ings crowd a - round me,
2. Van - dals must be ma - king mer - ry

soot be - smirched and dour, Crammed with dolts and
 with the out - er door. Sure - ly a con -

twits who hound me ev' - ry wa - king hour!
 - stab - u - la - ry mat - ter, no - thing more!

pp Ghosts

Wa - king
 No - thing

Wa - king
 No - thing

"Waste your e - v'ning!" "Feed the lee - ches!"
 Leak - y leads* and creak - y cei - ling

hour.
 more!

**rhymes with "beds"*

hour.
 more!

"Pay me to ex - ist!" What a pitch the
Cause the wind to moan! Lod - gings need - n't

whi - ning rea - ches! When will it de - sist?
be ap - peal - ing when you live a - lone!

If Strip on 'em
If Strip on 'em

(Verse 1: As Scrooge reaches for his building's front door, the knocker transforms from a decorative lion into Jacob Marley's face - just for a moment. Scrooge staggers.
Verse 2: Once he makes it upstairs, Scrooge hastily bolts the door to his rooms, then starts a hopeless struggle to light a fire.)

earth you must per sist, Whi - ning ne - ver may de -
down to ba - rest bone, For of course you're quite a -

earth you must per sist, Whi - ning ne - ver may de -
down to ba - rest bone, For of course you're quite a -

Increasingly nervous Scrooge with 1st Tenor

p

- sist. Such a bo - ther, such a
- lone! On - ly stu - pid su - per -

- sist. Such a bo - ther, such a
- lone! On - ly stu - pid su - per -

f

pi - ty! Search the coun - try, scour the ci - ty: Scarce a
- sti - tion En - ter - tains an ap - pa - ri - tion! Signs un -

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p

li - ving soul you'll find Who is whol - ly sound of
- can - ny ne - ver can Ter - ri - fy a cle - ver

li - ving soul you'll find Who is whol - ly sound of
- can - ny ne - ver can Ter - ri - fy a cle - ver

f *p*

mind. Scarce a li - ving soul you'll find Who is
man! Signs un - can - ny ne - ver can Ter - ri -

f *p*

mind. Scarce a li - ving soul you'll find Who is
man! Signs un - can - ny ne - ver can Ter - ri -

1.

whol - ly sound of mind!

whol - ly sound of mind!

1.

2.

- fy a...

- fy a...

2.

(Without warning, the fireplace flares like the gate to hell, and out of the inferno climbs MARLEY.)

Attacca.