

3. "I suspected we might find you"

Fred, Violet, Jane, Scrooge, and Cratchit

Music from *The Gondoliers*, "I am a courtier"

Tempo di Gavotta. Allegretto

Fred

I sus -

pec - ted we might find you still at work this af - ter - noon! Sure - ly

Scrooge

no one need re - mind you both to tod - dle home-ward soon? How are you,

Fred, I trust we find you heart - y and hale this af - ter -

The musical score is written for a vocal ensemble and piano. It begins with a tempo marking 'Tempo di Gavotta. Allegretto'. The first system shows Fred's vocal line starting with 'I sus -' and the piano accompaniment. The second system continues Fred's line with the lyrics 'pec - ted we might find you still at work this af - ter - noon! Sure - ly'. The third system introduces Scrooge's vocal line with the lyrics 'no one need re - mind you both to tod - dle home-ward soon? How are you,'. The fourth system continues Scrooge's line. The final system shows Fred's vocal line with the lyrics 'Fred, I trust we find you heart - y and hale this af - ter -'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings like 'mf', 'cresc.', 'f', 'dim.', and 'p'.

Fred

noon. As my near - est blood re - la - tion, Un - cle,

cresc.

This block contains the first vocal line for Fred. It is written on a single staff in G major (one sharp). The melody starts on a half note 'noon', followed by eighth notes for 'As my near - est blood re - la - tion, Un - cle,'. The piano accompaniment is on two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simple bass line. A 'cresc.' marking is at the end of the line.

dine with us to - mor - row night! We'll have an in - ti - mate ce - le -

mf

This block contains the second vocal line for Fred. The melody continues with eighth notes for 'dine with us to - mor - row night! We'll have an in - ti - mate ce - le -'. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line. A 'mf' (mezzo-forte) marking is present.

Violet

We'll have an

Jane We'll have an

We'll have an

bra - tion; Mere - ly con - si - der the in - vi - ta - tion!

p

This block contains the first vocal line for Violet. It features three vocal staves. The first staff has a whole rest, then enters with 'We'll have an'. The second staff, labeled 'Jane', also has a whole rest then enters with 'We'll have an'. The third staff continues the melody with 'bra - tion; Mere - ly con - si - der the in - vi - ta - tion!'. The piano accompaniment is on two staves, with a steady bass line and chords in the right hand. A 'p' (piano) marking is at the end.

in - ti - mate ce - le - bra - tion; Mere - ly con - si - der the in - vi - ta - tion!

in - ti - mate ce - le - bra - tion; Mere - ly con - si - der the in - vi - ta - tion!

This block contains the final vocal lines. It features two vocal staves. The first staff has a whole rest, then enters with 'in - ti - mate ce - le - bra - tion; Mere - ly con - si - der the in - vi - ta - tion!'. The second staff continues the melody with the same phrase. The piano accompaniment is on two staves, with a more active right hand featuring sixteenth notes and a steady bass line.

Scrooge (*Sarcastic*)

Ah, splen - did sight, the stal - wart Fred! Who pays his

Cratchit (*Sincere*)

Ah, splen - did sight, the stal - wart Fred! Who pays his

p

This system contains the first vocal and piano staves. Scrooge's part is in a higher register, while Cratchit's is lower. The piano accompaniment begins with a soft (*p*) dynamic.

an - nu - al vi - si - ta - tion Like Saint Ni - cho-las on his

an - nu - al vi - si - ta - tion Like Saint Ni - cho-las on his

This system continues the vocal lines and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Fred

sled, bear - ing his fa - mi-liar in-vi - ta - tion! My sweet

sled, bear - ing his fa - mi-liar in-vi - ta - tion!

f *p*

This system features Fred's solo. The piano accompaniment includes a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) section.

Vio - let will be sing - ing, Jane will in - tro - duce her beau, And the

cla - ret he'll be bring - ing ought to im - part a hap - py glow! If these are

blan - dish - ments that you're fling - ing, I should soon - er eat glass than

Fred

go. None can claim I did - n't of - fer, nor blame lack of ef - fort on my

cresc.

cresc.

part. Ne-ver-the-less, ne-ver-the-less, with re-sig-na-tion, we will ac-

mf

Violet Ne-ver-the-less, ne-ver-the-less, with re-sig-

Jane Ne-ver-the-less, ne-ver-the-less, with re-sig-

-cept the de-clipa-tion!

p

Scrooge -na-tion, we will ac-cept the de-clipa-tion! Ah, sim-ple,

Cratchit -na-tion, we will ac-cept the de-clipa-tion! Ah, sim-ple,

p

pi - ous, fi - lial Fred! Ne-ver-the-less, ne-ver-the-less, with re - sig -

na - tion, As he so cour-te-ous-ly said, They will ac-cept the de-cli-

Violet *f* Ne-ver-the-less, ne-ver-the-less, with re-sig-na-tion, we will ac-

Jane *f* Ne-ver-the-less, ne-ver-the-less, with re-sig-na-tion, we will ac-

Fred *f* Ah, Re-sig

Scrooge *f* na-tion! Ah, Re-sig

Cratchit *f* na-tion! Ah, Re-sig

f

Ed. *

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

Third system of musical notation. The treble staff features a melodic line with a *b* (flat) marking. The bass staff includes a *f* (forte) marking, a *dim.* (diminuendo) marking, and a *p* (piano) marking. A *Red. ** (Reduction) marking is present at the beginning of the system.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff includes a *rall.* (rallentando) marking, indicating a gradual decrease in tempo.

Fifth system of musical notation. The treble staff features a melodic line with a *a tempo* marking. The bass staff includes a *rit.* (ritardando) marking, indicating a gradual decrease in tempo.