

Allegretto grazioso.

The first system of piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with slurs and accents. The bass clef part provides a harmonic accompaniment with chords and some eighth-note patterns. A dynamic marking of *p* (piano) is present in the bass line.

The second system continues the piano accompaniment. The treble clef part has a *b* (flat) marking above it. The bass clef part continues with its accompaniment.

The third system of piano accompaniment includes a *cresc.* (crescendo) marking in the treble clef part.

The fourth system of piano accompaniment includes a *dim.* (diminuendo) marking in the treble clef part.

Sopranos.

The first line of the chorus features a vocal line for Sopranos and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Comes a train of lit - tle". The piano accompaniment continues with its accompaniment. A dynamic marking of *p* is present in the bass line.

The second line of the chorus features a vocal line for Sopranos and piano accompaniment. The vocal line continues with the lyrics "la - dies From scho - las - tic tram - mels". The piano accompaniment continues with its accompaniment.

free, Each a lit - tle bit a -

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'free, Each a lit - tle bit a -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

fraid is, Won - dring what the world can

The second system continues the vocal line with the lyrics 'fraid is, Won - dring what the world can'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

be? Is it but a

The third system continues the vocal line with the lyrics 'be? Is it but a'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

world of trou - ble Sad - - ness set to

The fourth system continues the vocal line with the lyrics 'world of trou - ble Sad - - ness set to'. The piano accompaniment features a steady bass line and a rhythmic pattern of eighth notes in the right hand.

song? Is its beau - ty

The fifth system concludes the vocal line with the lyrics 'song? Is its beau - ty'. The piano accompaniment features a steady bass line and a rhythmic pattern of eighth notes in the right hand.

but a bub - ble Bound to break eer

long? Are its pa - la - ces and

f 1st Soprano

plea - sures Fan - ta - sies that

f 2d Soprano

Are its plea - sures Fan - ta - sies that

fade? And the glo - ry of its

fade?

trea - sures Shad - - ow of a

And the glo - ry of its trea - sures Shad - ow

shade? And the glo - ry of its trea - - - sures *dim.*
 of a shade? And the glo - ry of its trea - - - sures *dim.*

Shad - - ow of a shade?
 Shad - - ow of a shade?

Shad - - - ow of a shade? *Red.*

1st & 2d Sopranos.
 School - girls from our pods a - sun - - der,

Sweet and in - no - cent are we, And we

won - der - how we won - der! We

won - der - how we won - der! What on

earth the world can be! What on

earth the world can be!