

# Song and Chorus.

## No 3.

(PISH-TUSH.)

Allegro con brio.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

PISH-TUSH.

The first system of the song and chorus. The vocal line begins with the lyrics "Our great Mi-ka-do, vir-tuous man, When he to rule Ja'-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *dim.* (diminuendo).

The second system of the song and chorus. The vocal line continues with the lyrics "Paan be-gan, Re solv'd to try A plan where-by Young men might best be stead-ied. So he de-creed in". The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *p* (piano).

The third system of the song and chorus. The vocal line continues with the lyrics "words suc-cinct, That all who flirt-ed, lecr'd, or wink'd (Un-less con-nu-bi-al-ly link'd,) Should". The piano accompaniment continues with a steady eighth-note bass line and chords.

The fourth system of the song and chorus. The vocal line concludes with the lyrics "forth-with be be-head-ed, be-head-ed, be-head-ed, Should forthwith be be-". The piano accompaniment continues with a steady eighth-note bass line and chords.

head-ed, And I ex-pect you'll

all a-gree That he was right to so de-cree. And I am right, And you are right, And all is right as

right can be! And all is

MEN. And you are right, And we are right, And all is right, is right as right can be! And all is

right as right can be, Right as right can be!

right as right can be, Right as right can be!

This stern de-cree, you'll un-der-stand, Caus'd great dis-may throughout Ja'Paan, For young and old And

shy and bold Were e-qual-ly af-fect-ed, The youth who wink'd a rov-ing eye, Or breath'd a non-con-

nu-bial sigh, Was there-up-on con-demned to die He u-sual-ly ob-ject-ed, ob-ject-ed, ob-

ject - ed, He u-sual-ly ob-ject-ed.

And you'll al-low, as I ex-pect, That

he was right to so ob-ject, And I am right, And you are right, And ev-'ry-thing is

quite cor-rect.

MEN. *f*

And you are right, And we are right, And ev-'ry-thing is quite, is quite cor-

And ev-'ry-thing is quite cor-rect, All— is quite ——— cor-rect. ———

rect, And ev-'ry-thing is quite cor-rect All— is quite ——— cor-rect.

And so we straight let

out on bail A - con-vict from the coun-ty jail, Whose head was next On some pre-text con-

demn-ed to be mown off, And made *him* Heads-man, for we said "Who's next to be de-

ca-pi-ted Can-not cut off an-o-ther's head Un-til he's cut his own off, his own off, his

own off, un-til he's cut his own off."

And we are right, I think you'll say, To

ar-gue in this kind of way. And I am right, And you are right, And all is right, too-

loo-ral-ley.

MEN. *f*

And you are right, And we are right, And all is right, Too - loo-ral, loo-ral -

And I am right, And you are right, And \_\_\_\_\_ all \_\_\_\_\_ is

lay. And you are right, And we are right, And \_\_\_\_\_ all \_\_\_\_\_ is

right! \_\_\_\_\_

right! \_\_\_\_\_

*ff* *fz* *fz*