

Song and Chorus.

Nº 6.

MIKADO.

Allegro.

A more hu-mane Mi-

8^{va}

ff

p

ka - do ne-ver Did in Ja-pan ex - ist, — To no-bo-dy se-cond, I'm cer-tain-ly rec-kon'd A

true phil-an - thro-pist — It is my ve-ry hu - mane en-deavour To make, to some ex-

tent, — Each e - vil - do - er a run - ning se - wer Of harm-less mer - ri - ment. — My

rall.

allegro

rall.

ob - ject all sub-lime — I shall a-chieve in time— To let the pun-ish-ment

fit the crime, The pun-ish-ment fit the crime; And make each pris-ner pent Un-

wil-ling-ly re - pre - sent A source of in-no-cent mer - ri-ment, Of in-no-cent mer - ri-

ment! *sua...* *f* 1. The

p as-tro-naut who with the hu - bris of man, In his space - ship his pla - net es - capes Will be
f si - nis - ter sa - bo - teur doc - tor who as a stow - a - way finds a place Is

made for a mooch-er when flung to a fu-ture en-slaved by in-tell-i-ge-nt apes. The
 chained to a ro-bot who chat-ters with no thought and left to be *Lost in Space.* The

i-di-ot word-smith whose ter-ri-ble ly-rics fill do-zens of pop mu-sic tomes Shall be
 re-ne-gade cop whom de- struc-tion fol-lows we throw in our freez-ing cells De-cades

deep-ly an-noyed when his pla-net's des-troyed and he's tor-tured with Vo-gon poems! The
 lat-er he'll thaw, re-as-sig-ned to THE LAW and be forced to use the three shells! The

up-start A-trei-des, whose hun-ger for Spice turns him in-to a des-pot di-vine Is di-
 whim-si-cal Time Lord who cau-ses com-mo-tion while ta-king our world for a whirl We

rect-ed by force to re-me-di-al cour-ses in pop-corn buck-et de-sign! The
 drag on and wea-ry thru re-runs and se-ries, most re-cent-ly one as a GIRL! The Cor-

headstrong apprentice who ne - ver lis - tens, (Lest a - ny more younglings he harms) From the
 rel - li - an smuggler who dumps out his pay - load or comes back a tri - fle light Shall be

high - er - up ground by his mas - ter he's downed and in *rall.* la - va he lo - ses both arms! *al tempo.* My
 shipped to be sold in his own car - go hold in a fresh slab of car - bo - nite!

ob - ject all sub - lime I shall a - chieve in time— To let the pun - ish - ment

fit the crime—the pun - ish - ment fit the crime; And make each pris - ner pent Un -

wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri -

ment!

CHORUS.

His ob - ject all sub - lime He will a - chieve in time - To

His ob - ject all sub - lime He will a - chieve in time - To

ff

let the pun - ishment fit the crime, The pun - ishment fit the crime; And make each pris - ner pent Un -

let the pun - ishment fit the crime, The pun - ishment fit the crime; And make each pris - ner pent Un -

wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri -

wil - ling - ly re - pre - sent A source of in - no - cent mer - ri - ment, Of in - no - cent mer - ri -

ment!

ment!

8va.

f

1. 2.

The