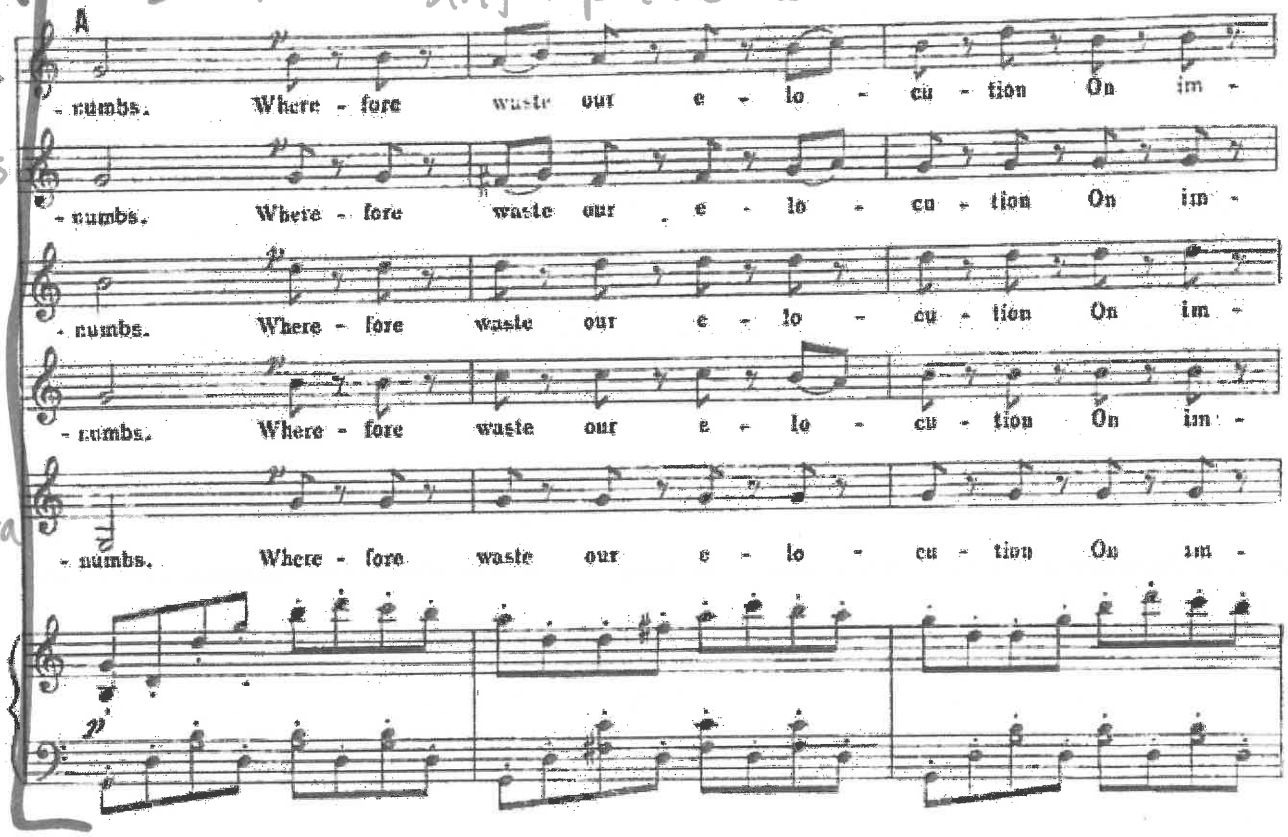
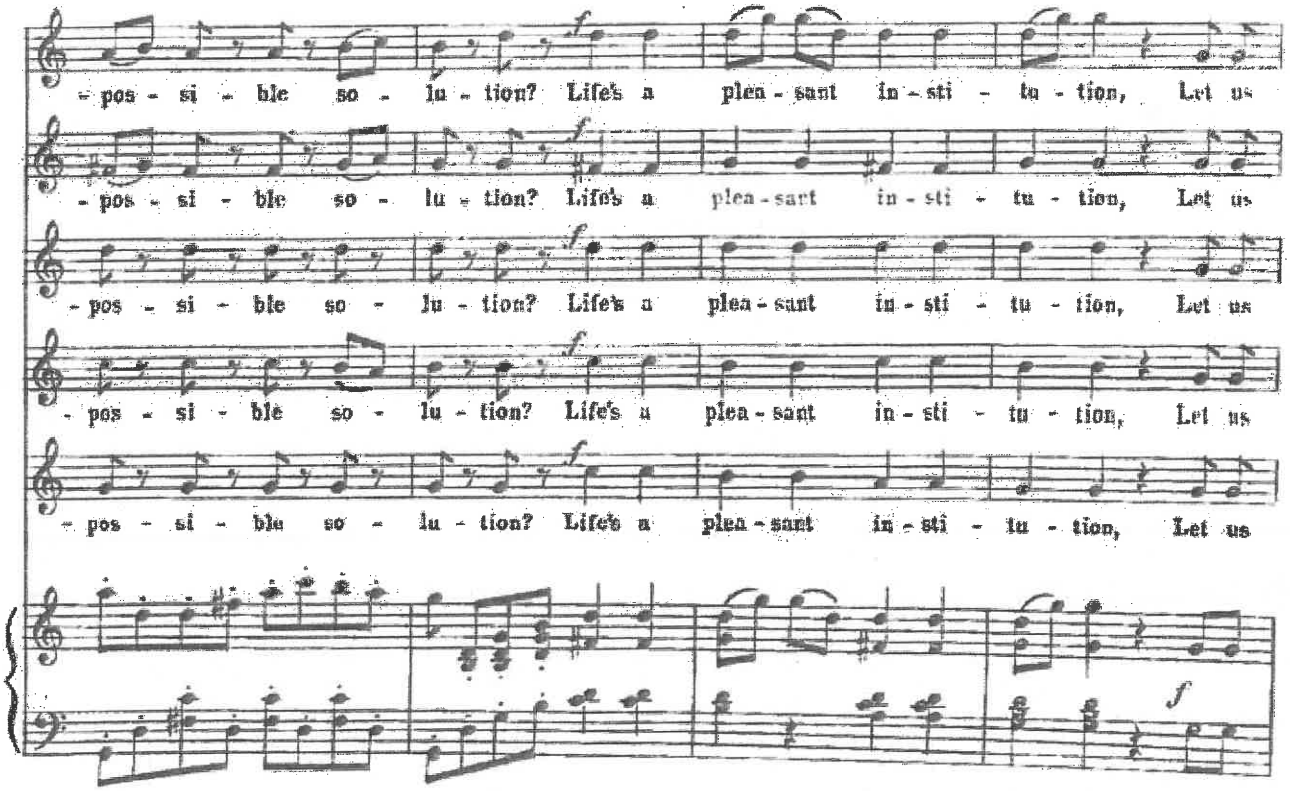
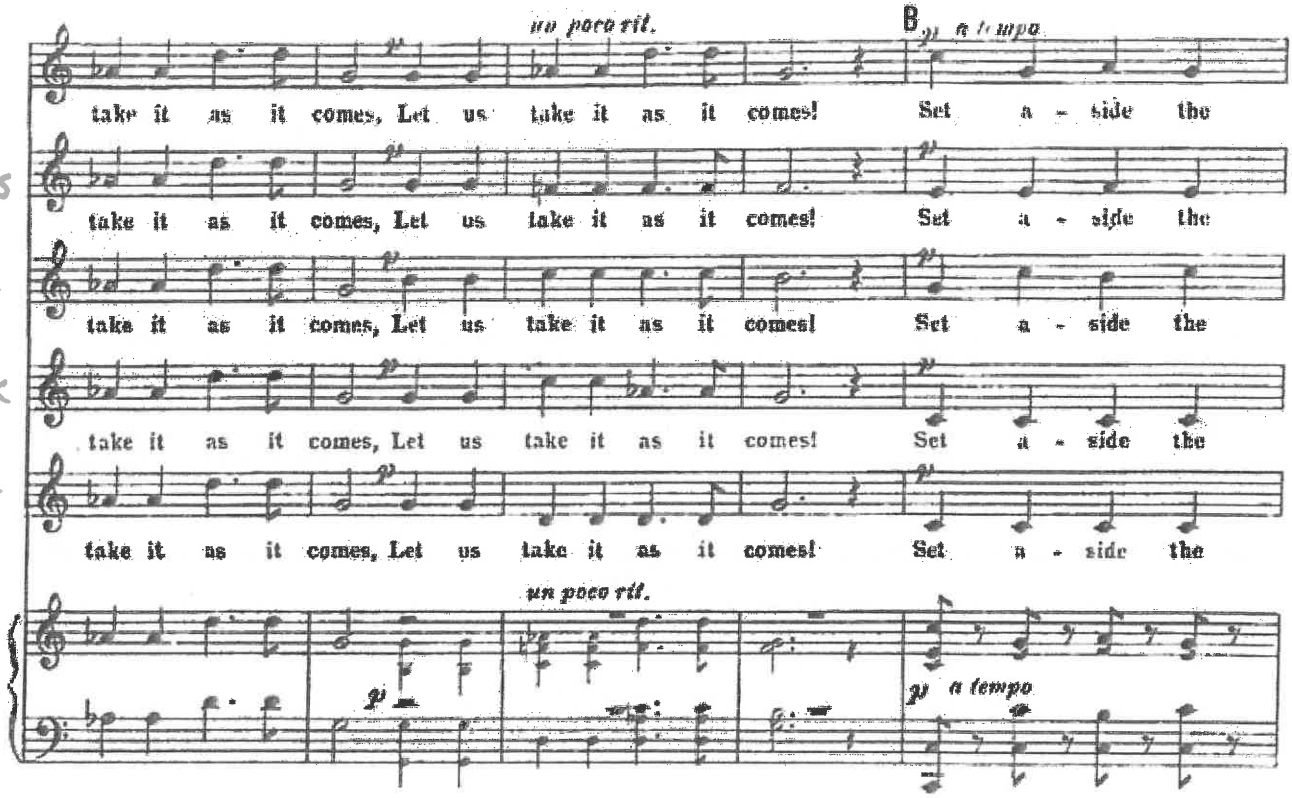
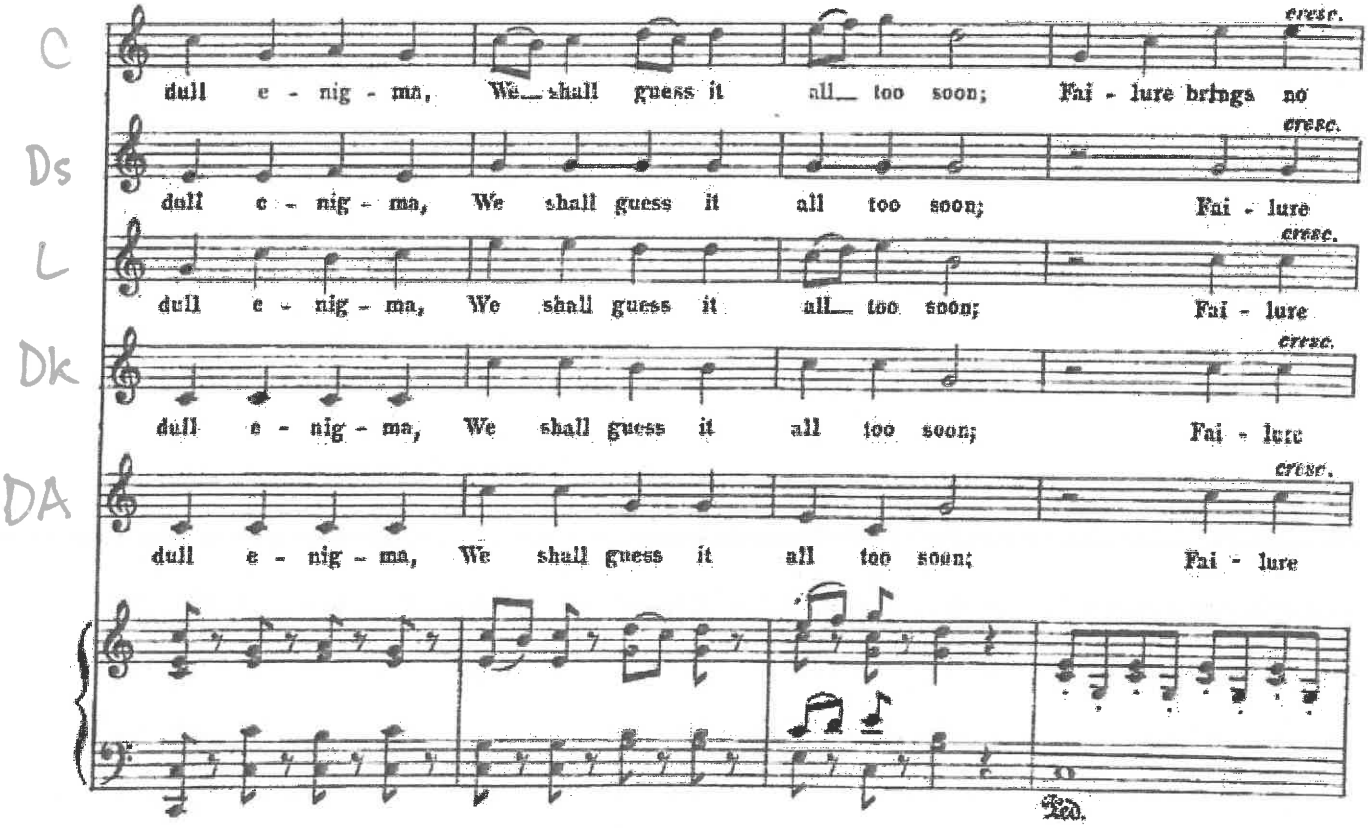
Casilda

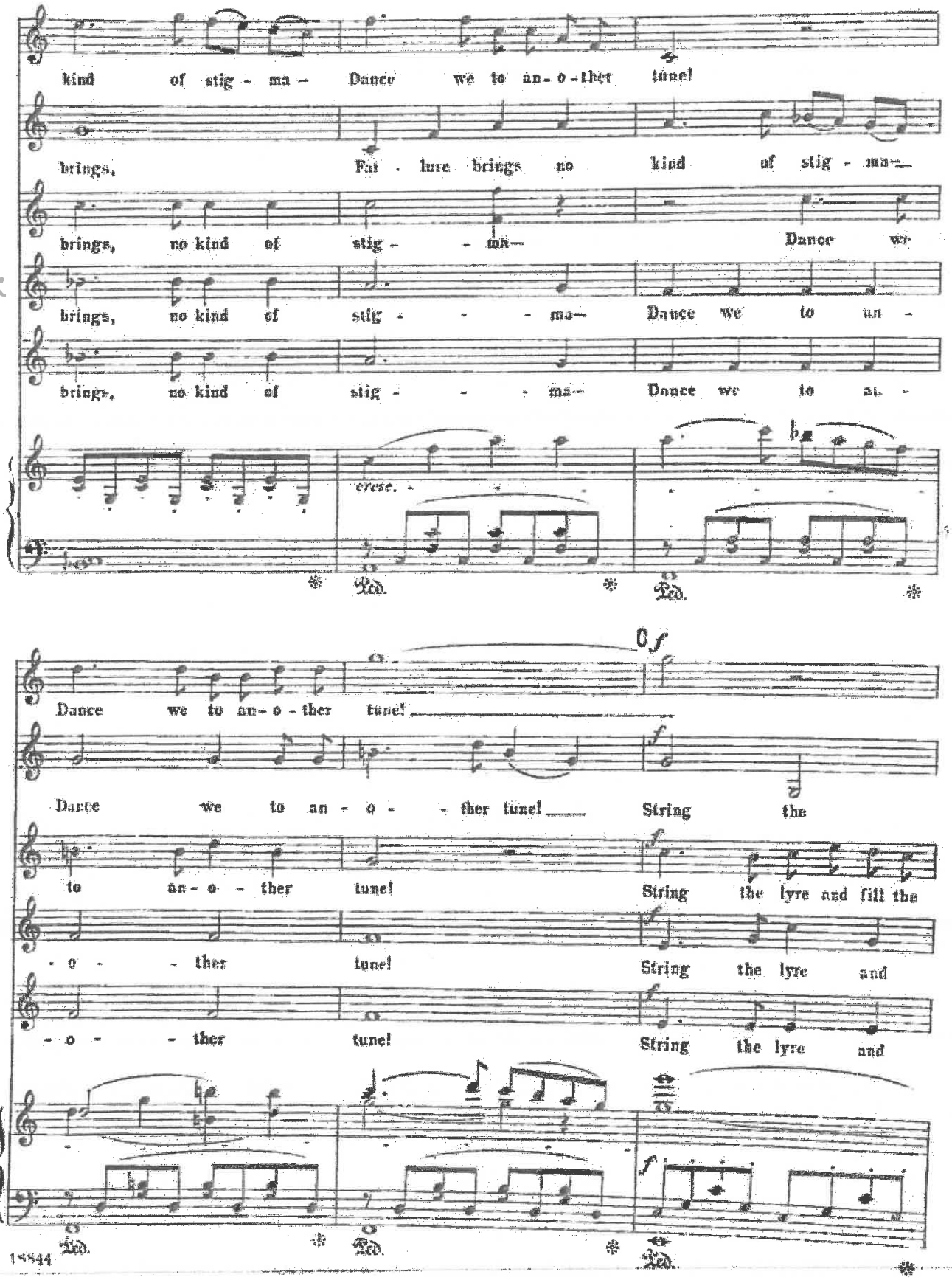
Start ♩ = 132 Sing top line as a solo

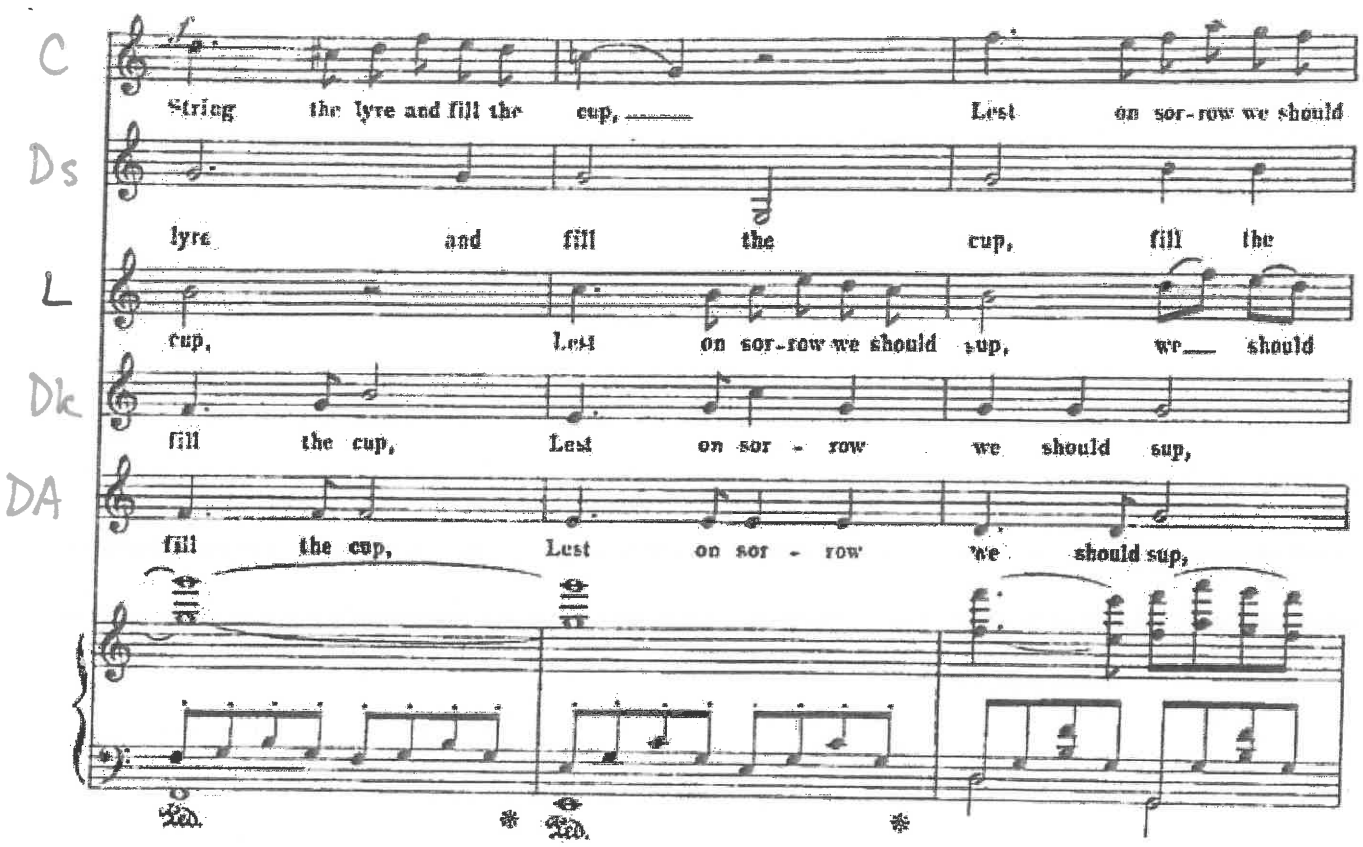


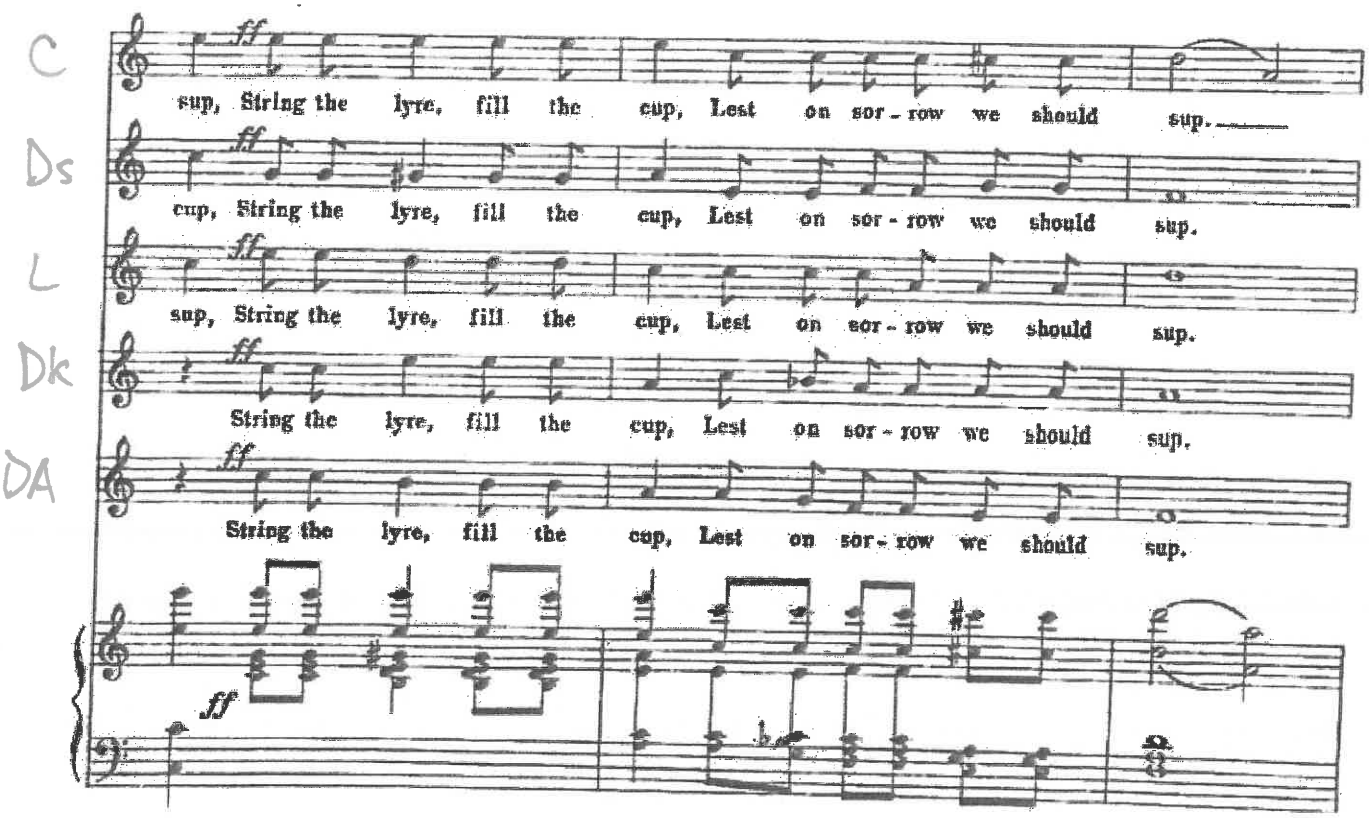


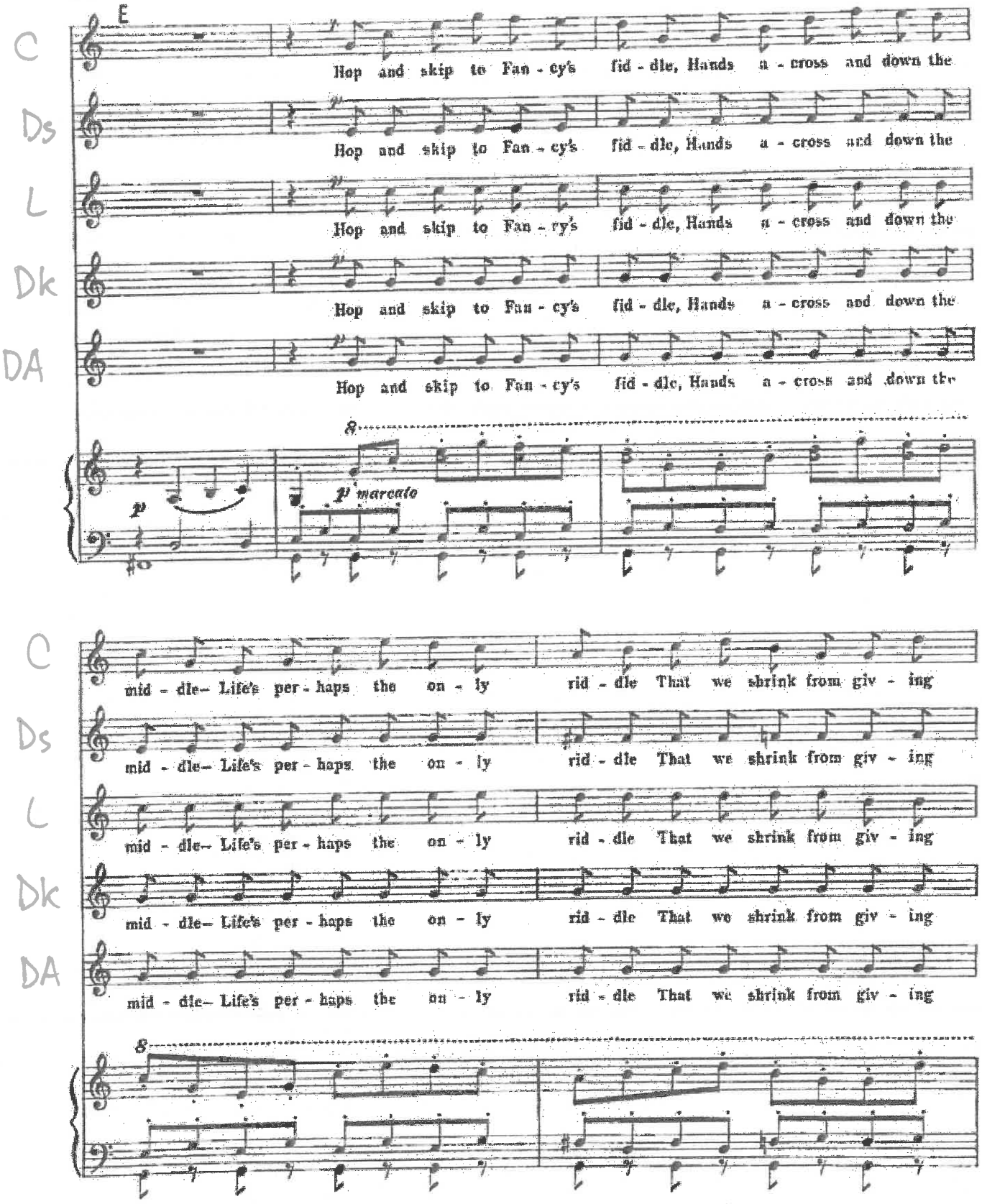

C
Ds
L
Dk
DA
un poco rit.
B
a tempo
take it as it comes, Let us take it as it comes! Set a - side the
un poco rit.
a tempo


C
Ds
L
Dk
DA
cresc.
dull e - nig - ma, We shall guess it all too soon; Fai - lure brings no
dull e - nig - ma, We shall guess it all too soon; Fai - lure
Ped.


C
kind of stig - ma - Dance we to an- o - ther tune!
Ds
brings, Fai - lure brings no kind of stig - ma—
C
brings, no kind of stig - - ma— Dance we
Dk
brings, no kind of stig - - - ma— Dance we to an -
DA
brings, no kind of stig - - - ma— Dance we to an -
cresc.
Ped. Ped.
C
f
Dance we to an- o - ther tune!
Ds
f
Dance we to an - o - - ther tune! String the
L
f
to an- o - ther tune! String the lyre and fill the
Dk
f
- o - - ther tune! String the lyre and
DA
f
- o - - ther tune! String the lyre and
Ped. Ped. Ped.
f


C
String the lyre and fill the cup, Lest on sor-row we should
Ds
lyre and fill the cup, fill the
L
cup, Lest on sor-row we should sup, we should
Dk
fill the cup, Lest on sor - row we should sup,
DA
fill the cup, Lest on sor - row we should sup,


C
sup, String the lyre, fill the cup, Lest on sor - row we should sup.
Ds
cup, String the lyre, fill the cup, Lest on sor - row we should sup.
L
sup, String the lyre, fill the cup, Lest on sor - row we should sup.
Dk
String the lyre, fill the cup, Lest on sor - row we should sup.
DA
String the lyre, fill the cup, Lest on sor - row we should sup.


E
C
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
Ds
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
L
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
Dk
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
DA
Hop and skip to Fan - cy's fid - dle, Hands a - cross and down the
8
p
p marcato
C
mid - dle- Life's per - haps the on - ly rid - dle That we shrink from giv - ing
Ds
mid - dle- Life's per - haps the on - ly rid - dle That we shrink from giv - ing
L
mid - dle- Life's per - haps the on - ly rid - dle That we shrink from giv - ing
Dk
mid - dle- Life's per - haps the on - ly rid - dle That we shrink from giv - ing
DA
mid - dle- Life's per - haps the on - ly rid - dle That we shrink from giv - ing
8

C
Ds
L
Dk
DA

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up, Life's per - haps the on - ly rid - dle That we shrink from giv - ing

up! Then take it as ___ it ___ comes, Take ___ it

up! Then take it as ___ it ___ comes, Take ___ it

up! Then take it as ___ it ___ comes, Take ___ it

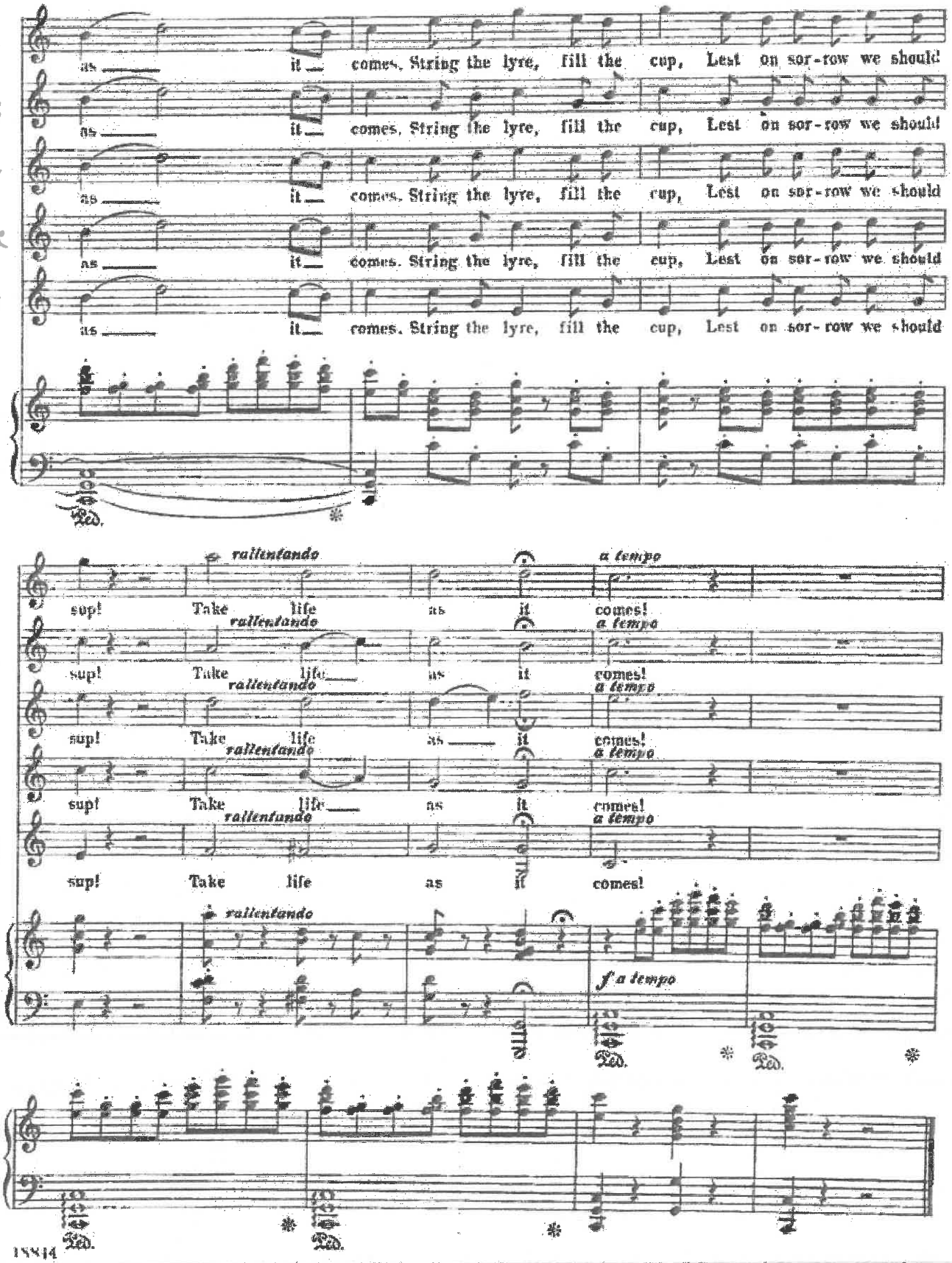
up! Then take it as ___ it ___ comes, Take ___ it

up! Then take it as ___ it ___ comes, Take ___ it

loco.

ff

Ped. Ped. Ped.


C
Ds
L
Dk
DA
as it comes. String the lyre, fill the cup, Lest on sor-row we should
sup! Take life as it comes!
rallentando
a tempo
f a tempo
Ped.

Gianetta 1

Start

d.(d) = 76, in one

(GIANETTA.)

Thank you, gal - lant *gon - do - lier - i:* In a set and

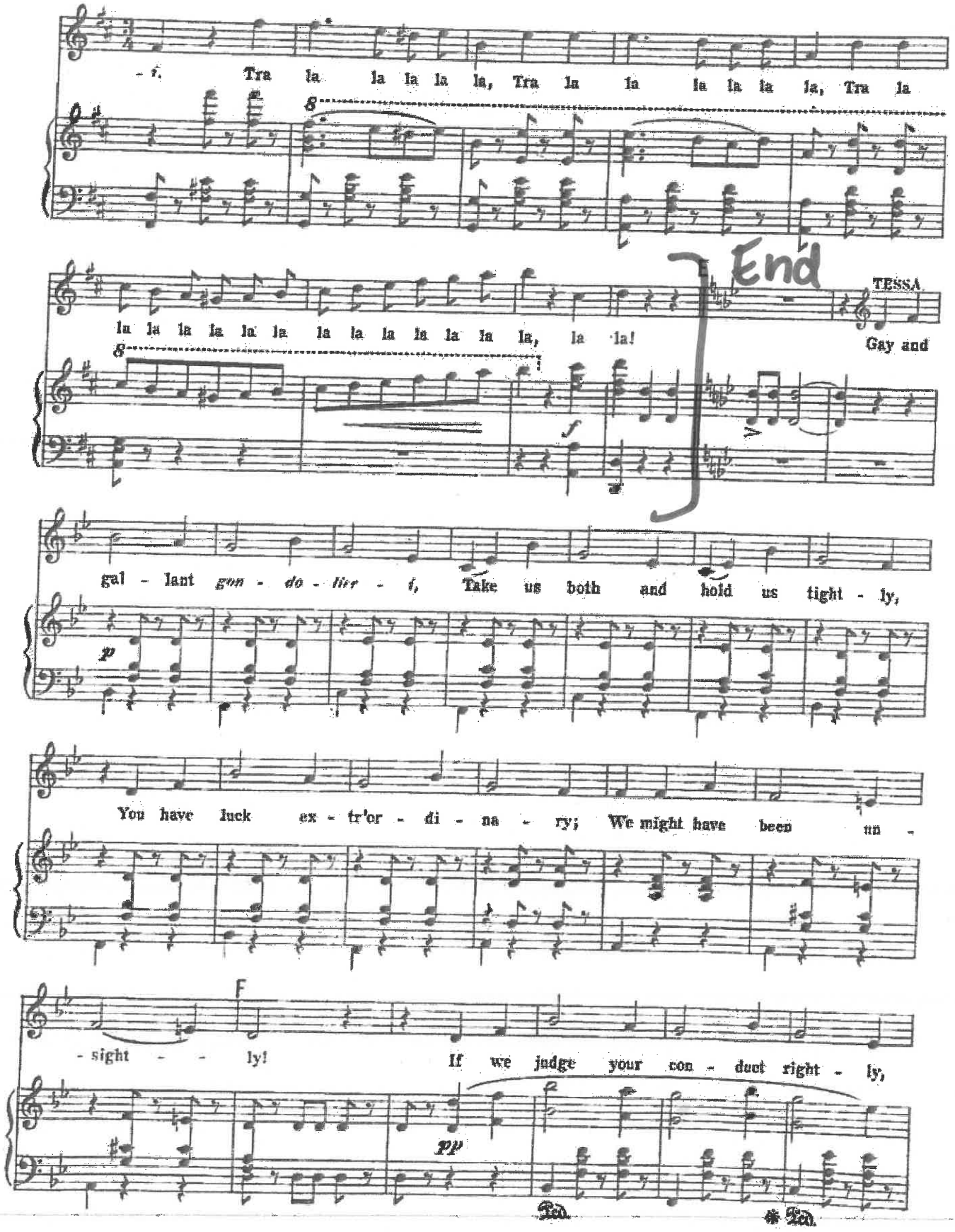
for - mal mea - sure It is scarce - ly ne - ces - sa - ry

D

To ex - press our plea - - sure, Each of us to

prove a trea - sure, Con - ju - gal and mo - no - to - ny,

Glad - ly will de - vote our lei - sure, Gal - lant *gon - do - lier* - -


Tra la la la la la, Tra la la la la la la, Tra la
la la la la la la la la la la la la, la la!
End
TESSA
Gay and
gal - lant gon - do - lier - i, Take us both and hold us tight - ly,
You have luck ex - tr'or - di - na - ry; We might have been un -
- sight - - ly! If we judge your con - duct right - ly,

Gianetta 2

No. 10. FINALE— ACT I.

♩ = ca. 76

Start

Allegretto moderato.

GIANETTA.

VOICE.

PIANO.

1. Kind sir, you can-not have the
2. Some kind of charm you seem to

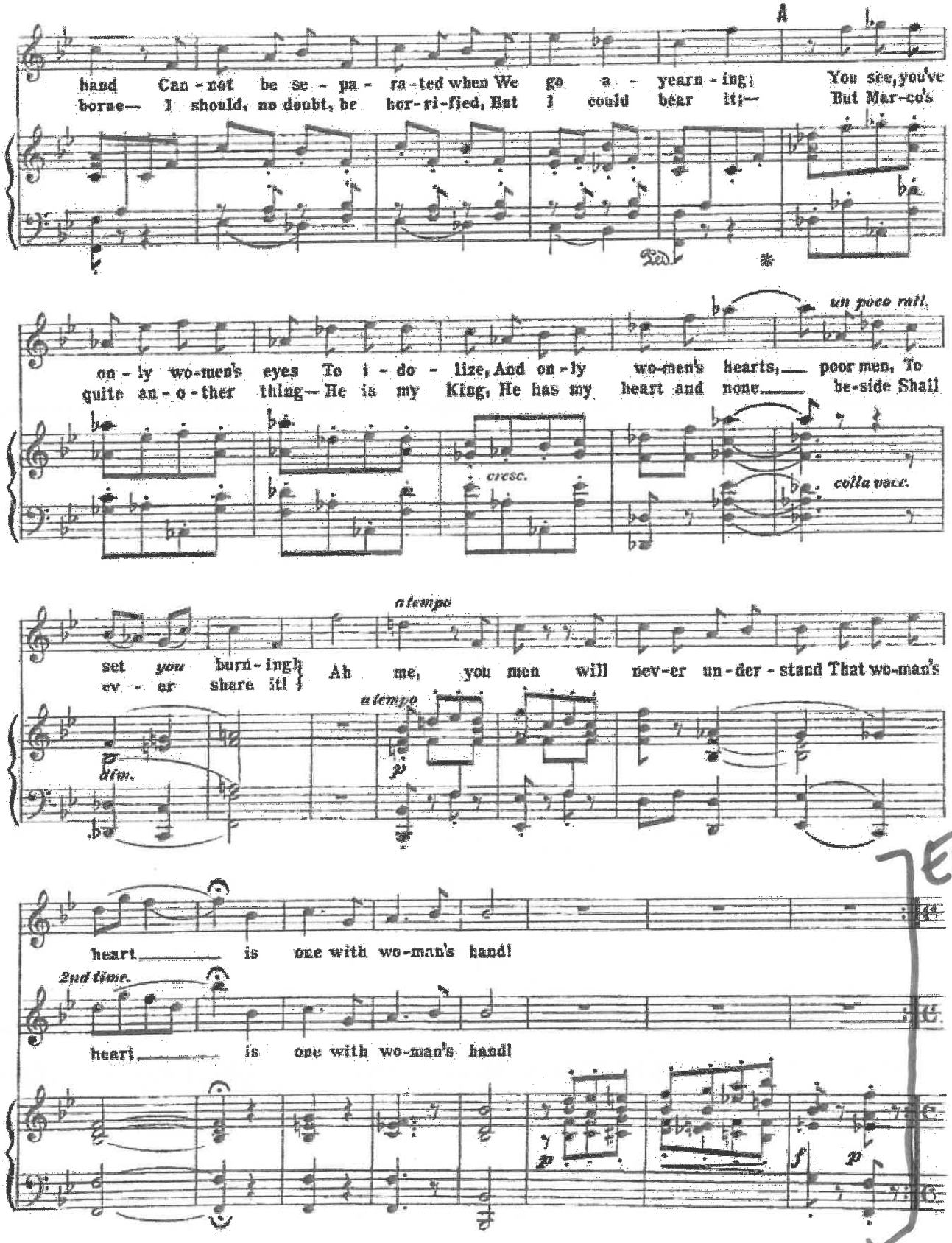
heart Our lives to part From those to whom an hour a - go We were u - ni - - ted!
find In wo-man-kind—Some source of un - explain'd de - light (Un-less you're jest - - ing.)

Ped. *

Be-fore our flow-ing hopes you stem, Ah, look at them, And pause be - fore you deal thi,
But what at - tracts you, I con - fess, I can-not guess, To me a wo-man's face is

blow, All un-in - vi - - ted! You men can nev-er un-der-stand, That heart and
quite Un-in-ter - est - - ing! If from my sis-ter I were torn, It could be

Ped. *


A
hand Can - not be se - pa - ra - ted when We go a - yearn - ing;
borne— I should, no doubt, be hor - ri - fied, But I could bear it;—
You see, you've
But Mar - co's
un poco rall.
on - ly wo - men's eyes To i - do - lize, And on - ly wo - men's hearts, poor men, To
quite an - o - ther thing— He is my King, He has my heart and none be - side Shall
cresc.
colla voce.
a tempo
set you burn - ing! Ah me, you men will nev - er un - der - stand That wo - man's
ev - er share it!
a tempo
dim.
p
heart is one with wo - man's hand!
2nd time.
heart is one with wo - man's hand!
p
f
p
End

Tessa

Start

♩=84

92

Tessa

S

A

T

B

right and no-thing's wrong!

When a mer-ry mai-den

right and no-thing's wrong!

right and no-thing's wrong!

right and no-thing's wrong!

f

p

Ped.

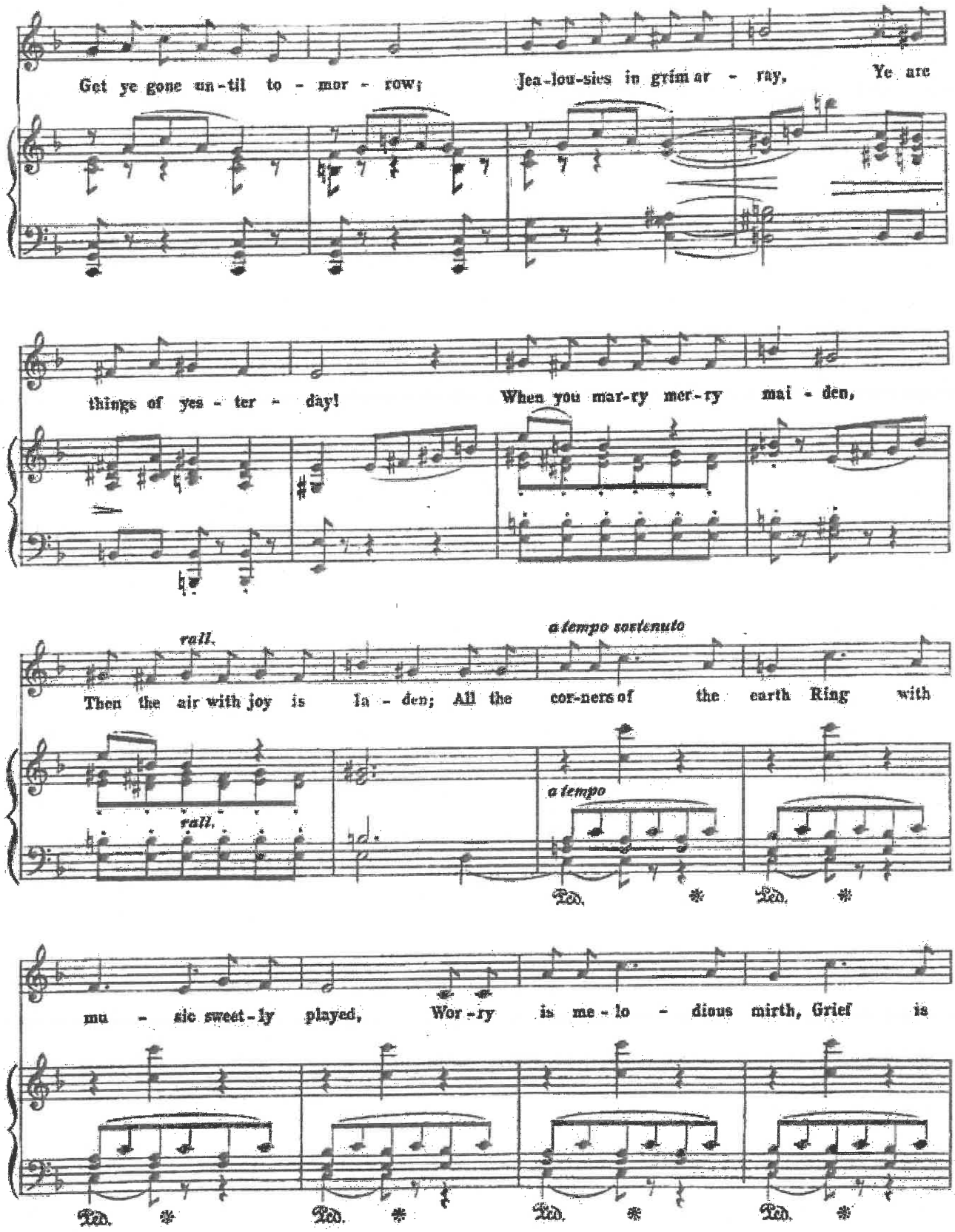
*

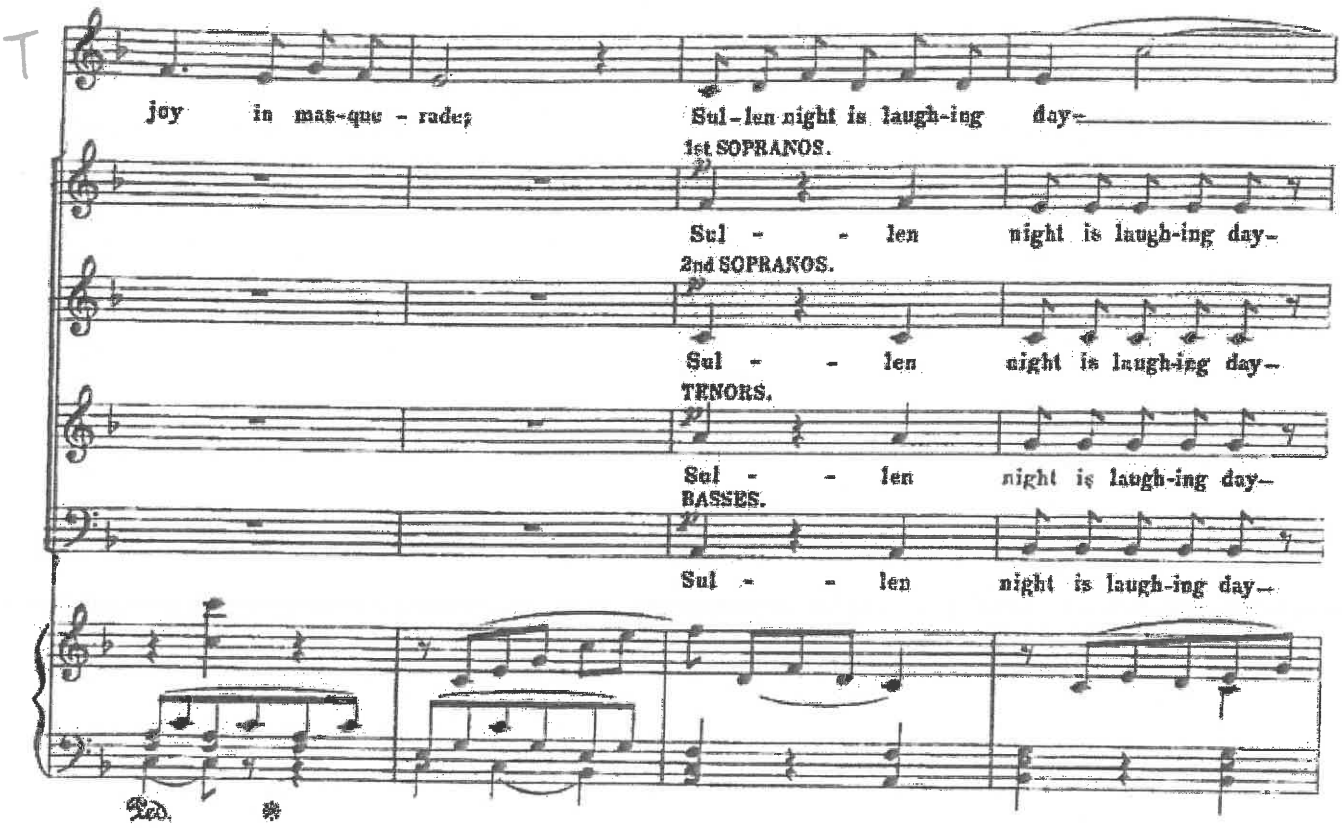
mar - ries Sor-row goes and plea-sure tar - ries; Ev-'ry sound be-comes a

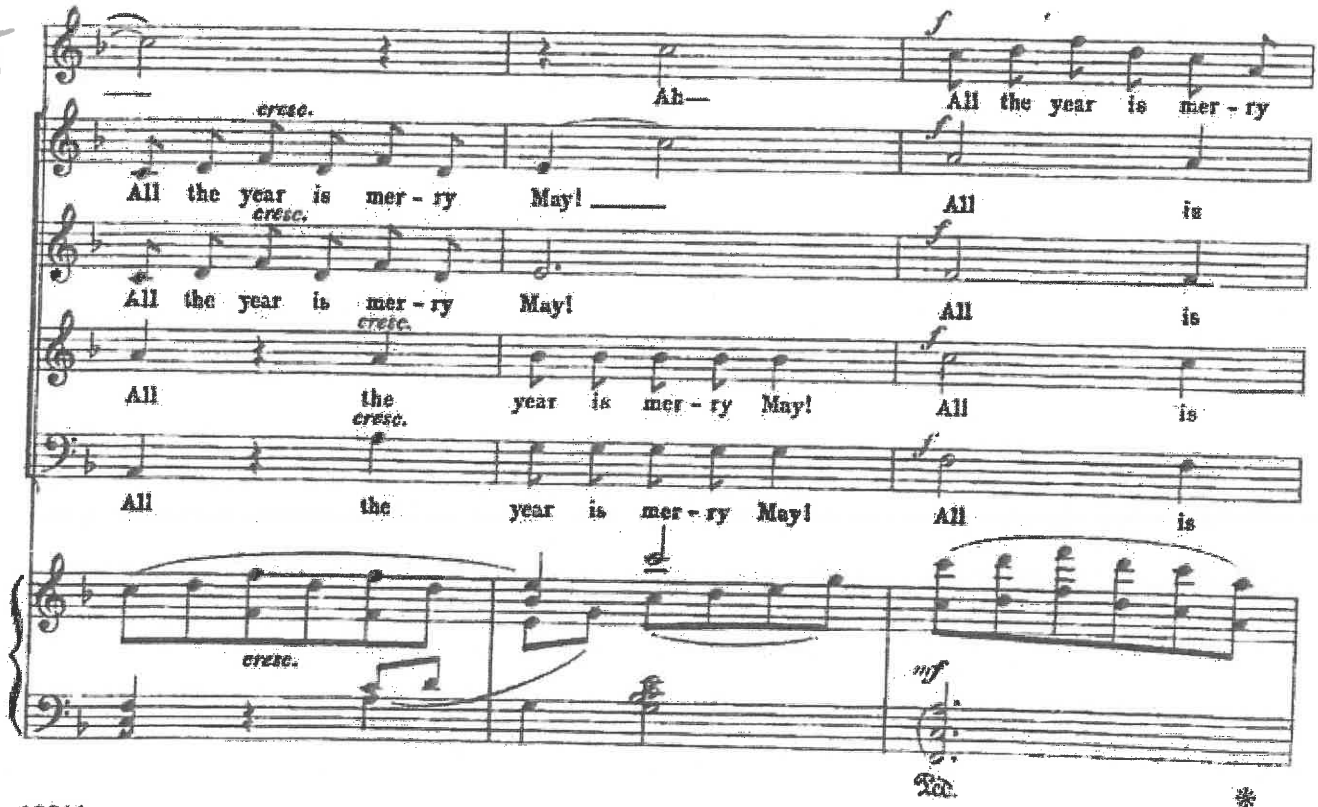
f

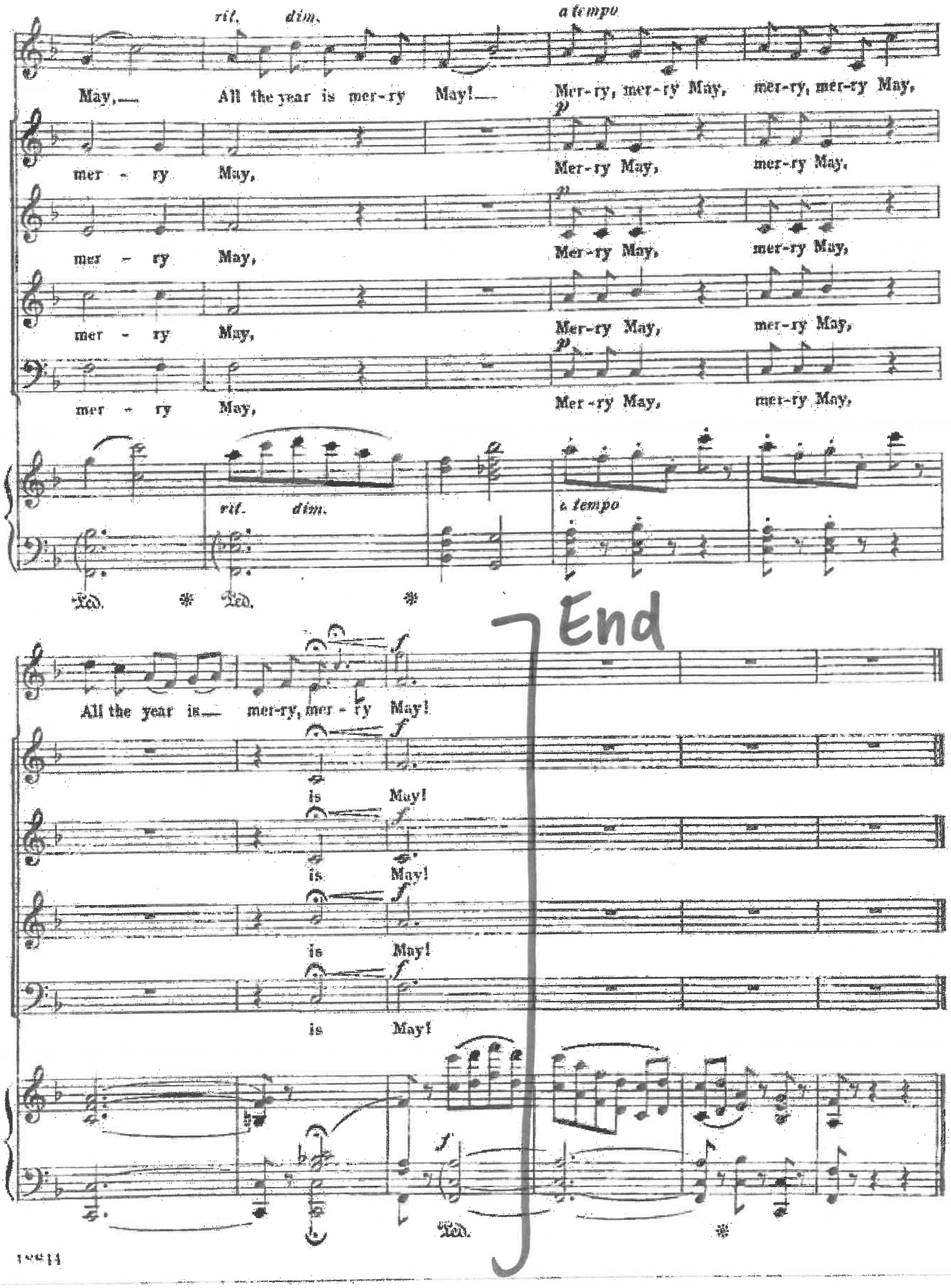
song— All is right and no-thing's wrong. Gnaw-ing Care and ach-ing Sor - row

p


Get ye gone un-til to - mor - row; Jea-lou-sies in grim ar - ray, Ye are
things of yes - ter - day! When you mar-ry mer-ry mai - den,
rall.
a tempo sostenuto
Then the air with joy is la - den; All the cor-ners of the earth Ring with
rall.
a tempo
Ped. * Ped. *
mu - sic sweet-ly played, Wor-ry is me - lo - dious mirth, Grief is
Ped. * Ped. * Ped. * Ped. *


joy in mas-que - rade;
Sul-len night is laugh-ing day-
1st SOPRANOS.
Sul - - len night is laugh-ing day-
2nd SOPRANOS.
Sul - - len night is laugh-ing day-
TENORS.
Sul - - len night is laugh-ing day-
BASSES.
Sul - - len night is laugh-ing day-
Ped.


Ah—
All the year is mer - ry
cresc.
All the year is mer - ry May!
All is
All the year is mer - ry May!
All is
All the year is mer - ry May!
All is
All the year is mer - ry May!
All is
cresc.
mf
Ped.


rit. dim.
a tempo
May, All the year is mer-ry May!
Mer-ry, mer-ry May, mer-ry, mer-ry May,
mer - ry May,
Mer-ry May, mer-ry May,
mer - ry May,
Mer-ry May, mer-ry May,
mer - ry May,
Mer-ry May, mer-ry May,
rit. dim.
a tempo
Ped. * Ped. *
End
All the year is mer-ry, mer - ry May!
is May!
is May!
is May!
is May!
Ped.

Duchess

Nº 9.

SONG.–(Duchess.)

Allegro con fuoco. ♩=152

DUCHESS.

PIANO.

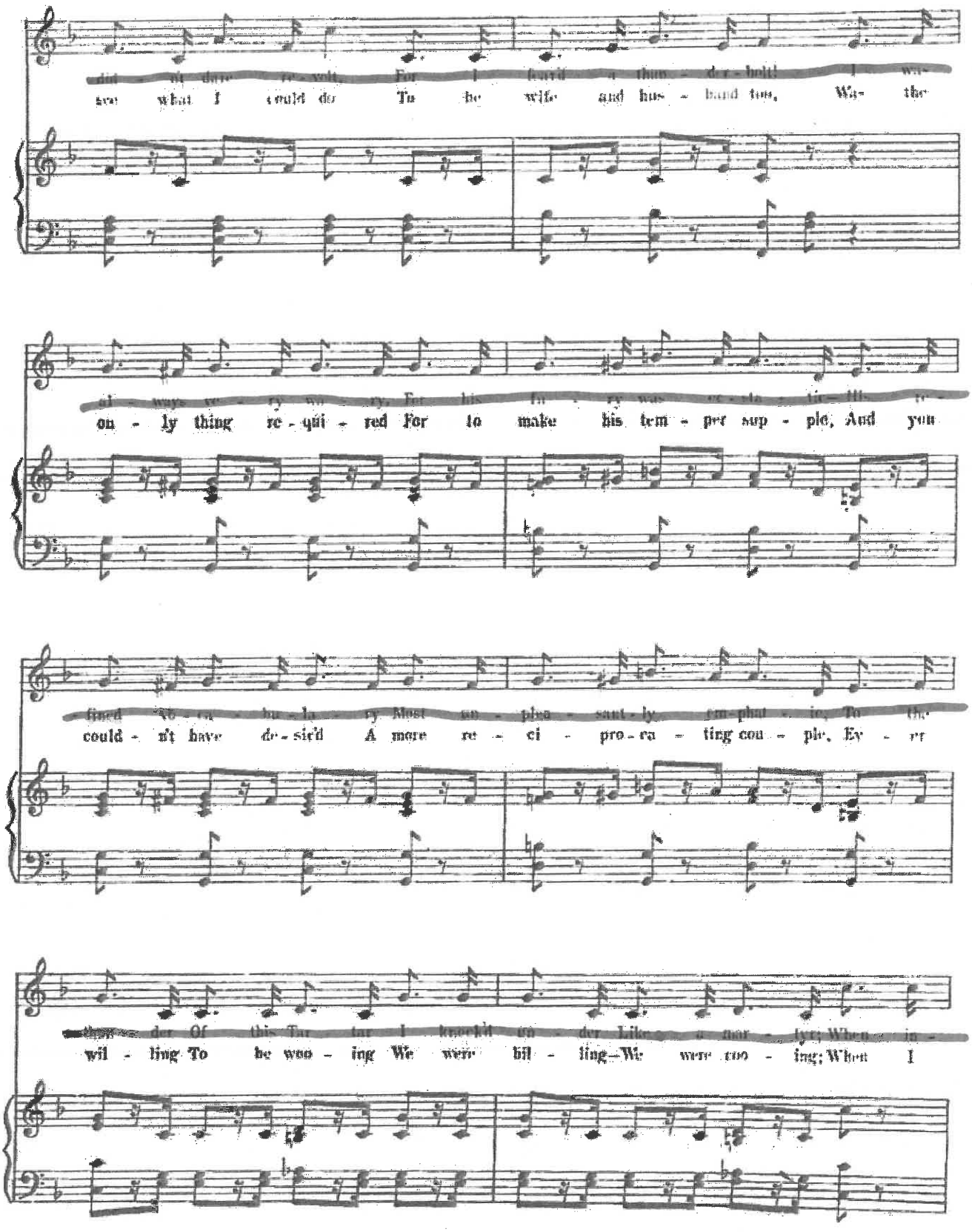
f *p*

~~I On the~~ 2 But I

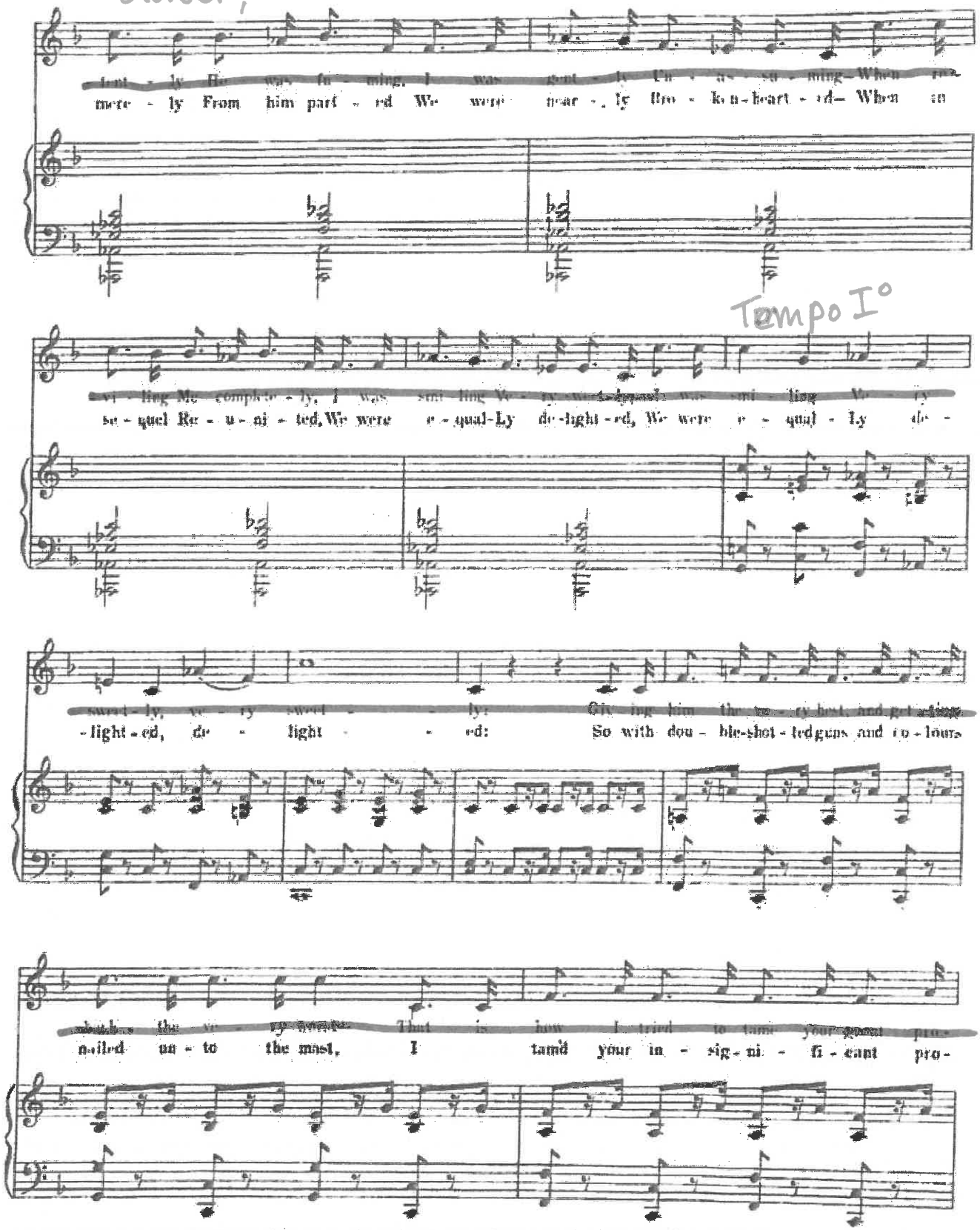
~~day when I was wed - ded To your ad - mi - ra - ble sire, I ac -~~
found that a re - li - ance On my threat - en - ing ap - pear - ance, And a

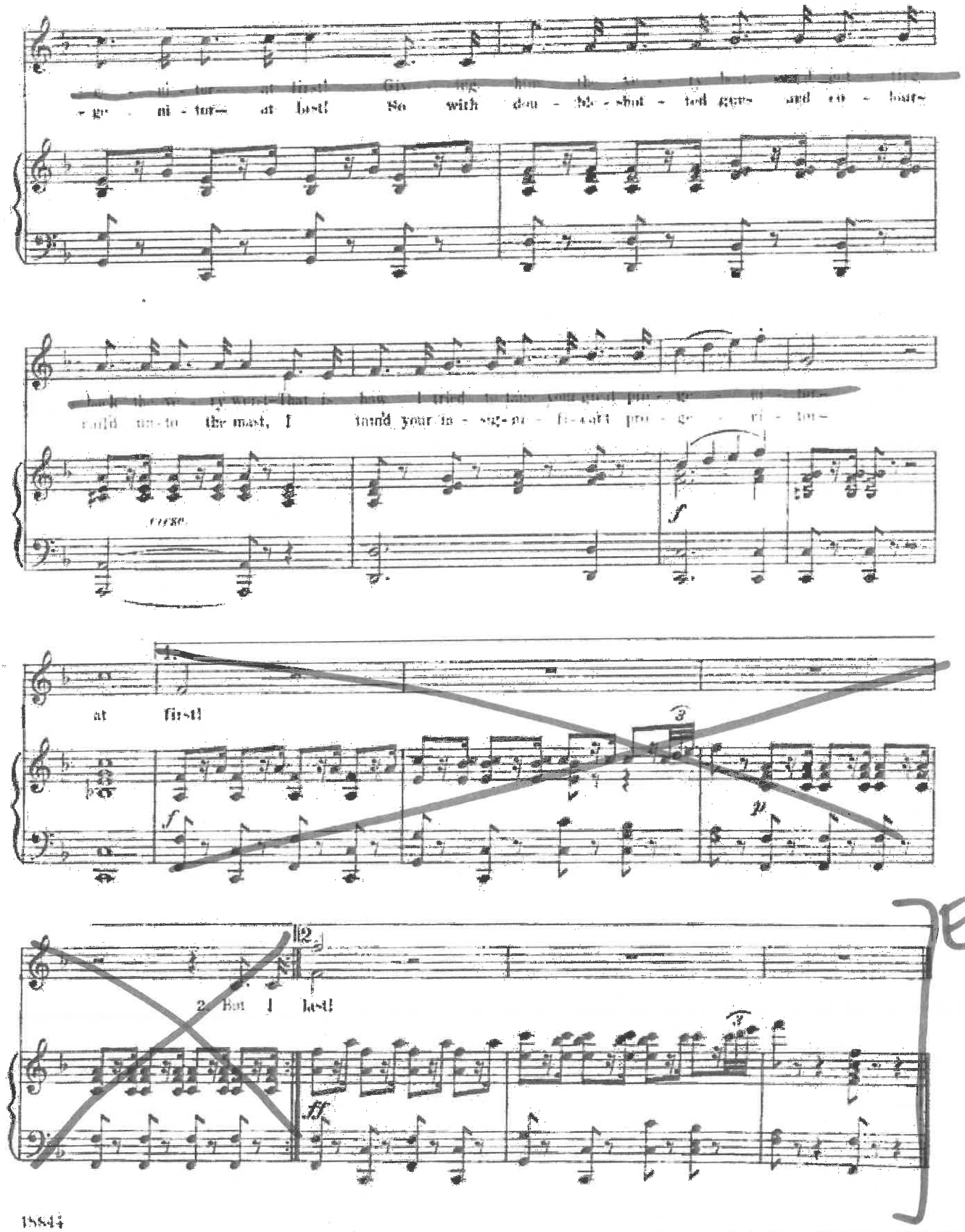
~~know - ledge that I dread - ed An ex - plo - sion of his ire. I was~~
re - so - lute de - fi - ance Of ma - ri - tal in - ter - fer - ence, And a

~~o - ver - come with pan - ic For his tem - per was vol - ca - nic, And I~~
gen - tle in - ti - ma - tion Of my firm de - ter - min - a - tion To


did n't dare re - volt, For I feard a thun - der - bolt! I was
ever what I could do To be wife and hus - band too, Wa- ther
on - ly thing re - qui - red For to make his tem - per sup - ple, And you
could - n't have de - sir'd A more re - ci - pro - ca - ting cou - ple, Ev - er
wil - ling To be woo - ing We were bil - ling—We were coo - ing; When I

Slower, colla voce



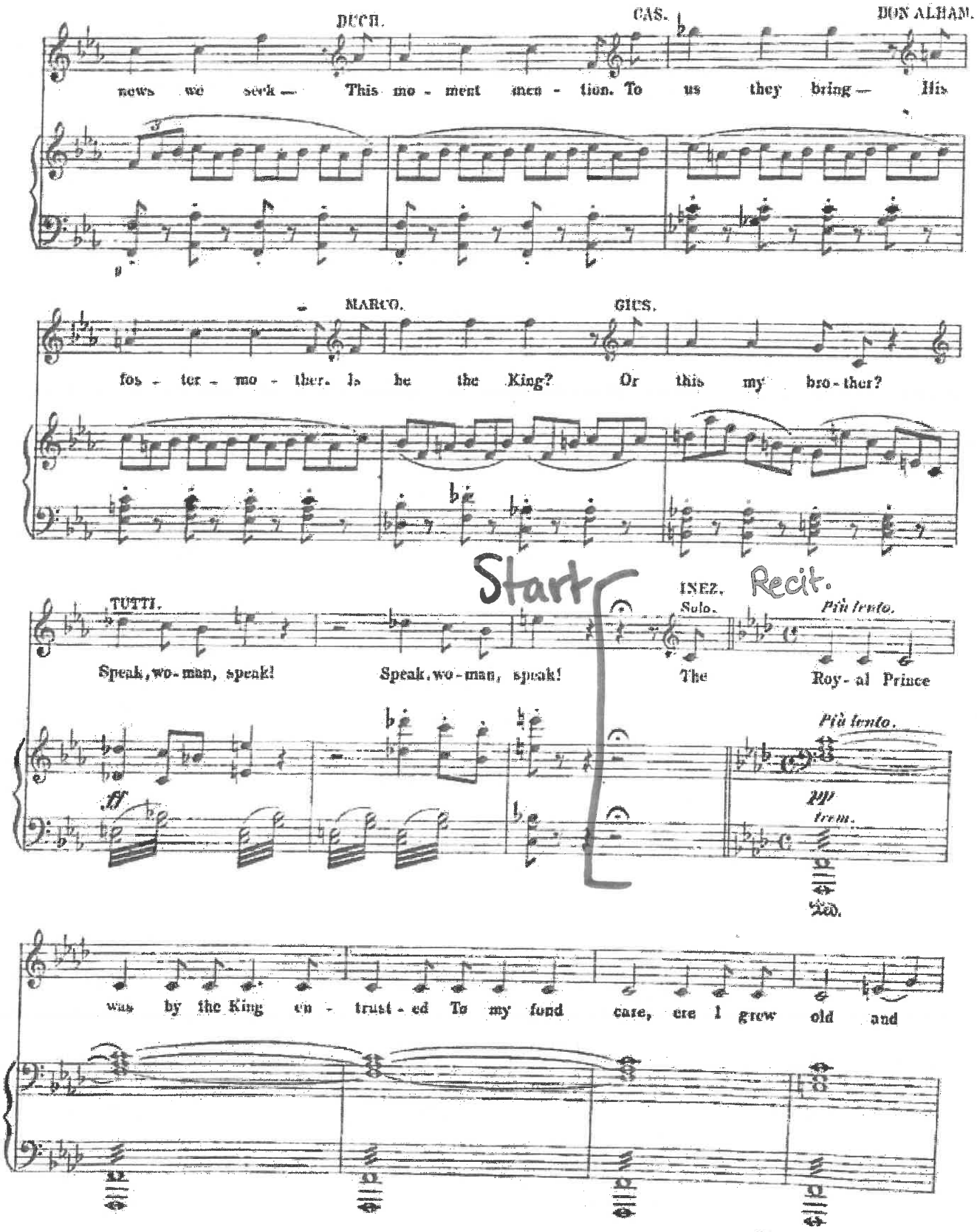

-ge - ni - tor- at first! Giv - ing how the ve - ry best and got - ting
-ge - ni - tor- at last! So with dou - ble - shot - ted guns and co - lours
back the ve - ry worst-That is how I tried to tame your great pro - ge - ni - tor-
rail'd un - to the mast, I tam'd your in - sig - ni - fi - cant pro - ge - ni - tor-

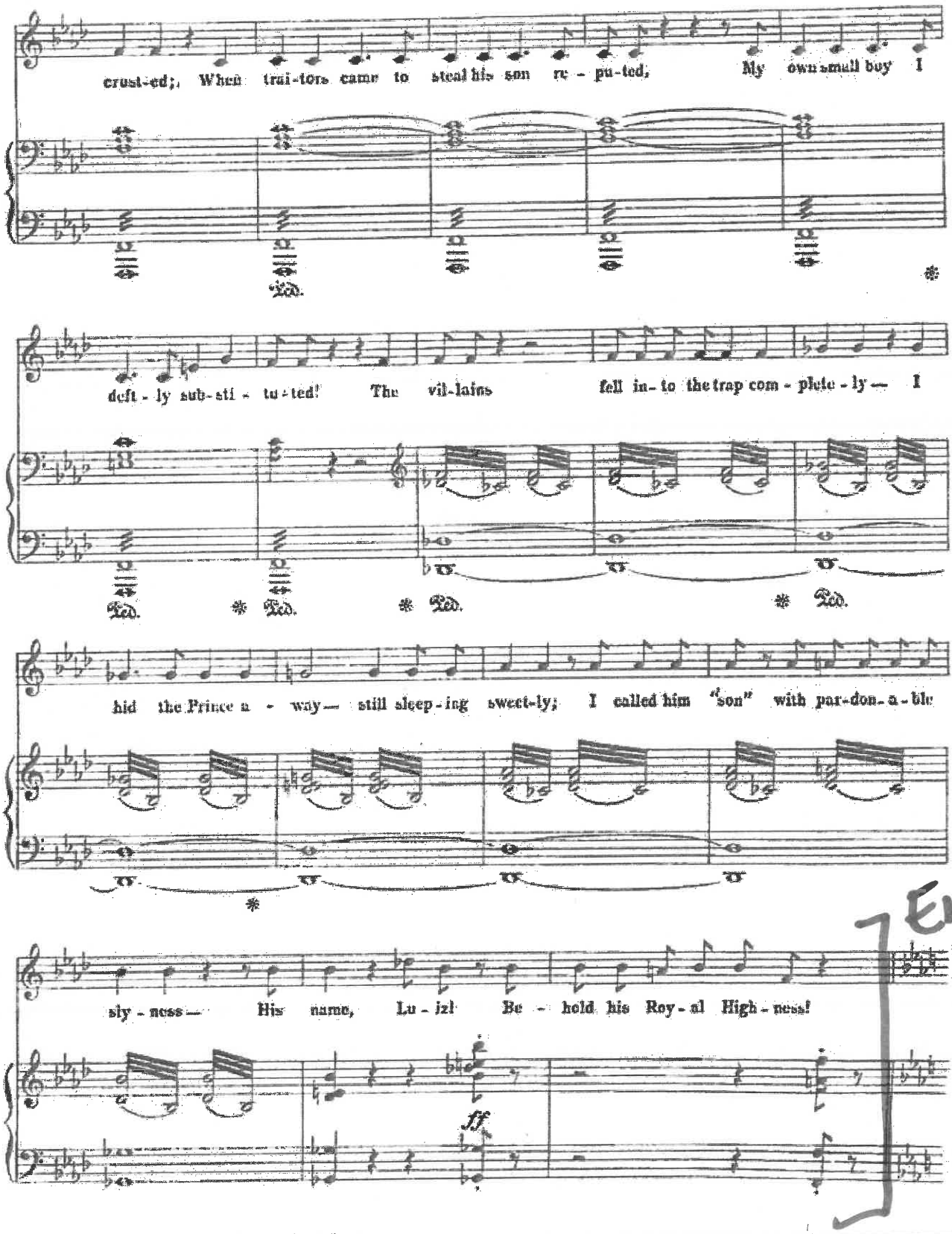
at first!

2. But I last!

End

Inez


DUCH.
CAS.
DON ALHAM.
news we seek — This mo - ment men - tion. To us they bring — His
MARCO.
GIUS.
fos - ter - mo - ther. Is he the King? Or this my bro - ther?
Start
TUTTI.
INEZ.
Solo.
Recit.
Più lento.
Speak, wo - man, speak! Speak, wo - man, speak! The Roy - al Prince
ff
Più lento.
pp
trem.
Ped.
was by the King en - trust - ed To my fond care, ere I grew old and


crust-ed; When trai-tors came to steal his son re - pu-ted, My own small boy I
deft - ly sub-sti - tu-ted! The vil-lains fell in-to the trap com - plete - ly — I
hid the Prince a - way — still sleep-ing sweet-ly; I called him "son" with par-don-a-ble
sly - ness — His name, Lu - jzl Be - hold his Roy - al High - ness!
Ped.
*
ff
End