

# Marco

No 3.

SONG-(Marco.)

Start

*Allegretto moderato.* ♩. = 63, *rubato*

MARCO.

PIANO.

1. Take a  
2. Take a

pair of spark-ling eyes, hid-den, av-er and a son, In a mar-ci-fu-lous  
pret-ty lit-tle cot-—Quite a mi-nia-ture af-fair— Hang a-bout with trel-liss'd

clips— Do not heed their mild sur-price— Hav-ing pass'd the Ru-bi-  
vine, — Fur-nish it up-on the spot— With the trea-sures rich and

son. Take a pair of ro-sy lips, Take a  
rare— I've en-dea-vour'd to de-fine. — Live to

finger-trim-ly planned— Such as ad-mi-ra-tion whets— (Be par-  
 love and love to live— You will ri-pen at your ease,— Grow-*big*

is- u-lar in this,) Take a ten-der lit-tle hand, Bring with  
 on the sun-ny side— Fate has no-thing more to give— You're a

dain-ty fin-ger-ettes, Press it, press it in pa-ren-  
 dain-ty man to please, *2nd Verse.*  
 If... you're not sat-is-fied, not... sat-is-

sis,— Ah! Take all these, you luck-y  
 Take my coun-sel, hap-py  
 -fied, Ah!

*p*

man; — Take and keep them, if you can, if you can! Take all these, you luck - y  
 man; — Act up - on it, if you can, if you can! Take my coun - sel, hap - py

*p*

~~man; — Take and keep them, if you can, if you can!~~  
~~man; Act up - on it, if you can, if you can!~~

Take my coun-sel, hap-py man; Act up-

*cresc.* *f* *con forza*

- on it, if you can, if you can, if you can, Act up-on it, if you can, — hap-py

man, if you can!

End

# Luiz

Nº 5.

DUET.- (Casilda & Luiz.)

Start

$\text{♩} = 66-72$

*Andante.*

LUIZ.

There was a time - A time for ev-er gone - ah.

PIANO.

woe is me! It was no crime To love but thee a-lone - ah, woe is me!

One heart, one life, one soul, One aim, one goal -

Each in the o - ther's thral, Each all in all, ah, woe is me, ah, woe is

CANILDA.

Oh, bu - ry, bu - ry—let the grave close o'er The  
me! Oh, bu - ry, bu - ry—let the grave close o'er The

*tranquillo*

*trem.*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The word 'tranquillo' is written above the piano part, and 'trem.' is written below it.

days that were—that nev-er will be more! Oh, bu-ry, bu-ry love that all con -  
days that were—that nev-er will be more! Oh, bu-ry, bu-ry love that all con -

Detailed description: This system contains the second two systems of the musical score. It continues the vocal and piano parts from the first system. The piano part continues with similar accompaniment. The lyrics are repeated for both vocal parts.

*dim.*  
-denn, And let the whirl-wind moura its re - qui - em!  
*dim.*  
-denn, And let the whirl-wind mourn its re - qui - em!

*dim.*

*ten*

*End*

Detailed description: This system contains the final two systems of the musical score. The vocal parts end with the lyrics '-denn, And let the whirl-wind moura its re - qui - em!' and '-denn, And let the whirl-wind mourn its re - qui - em!'. The piano part concludes with a final chord. The word 'dim.' is written above and below the piano part. The word 'ten' is written above the piano part. A large handwritten 'End' is written to the right of the score, with a bracket indicating the end of the piece.

# Giuseppe

138

No. 2.

## Start

SONG.- Giuseppe (with Chorus.)

*Allegro non troppo.*

PIANO.

Ri - sing ear - ly in the

morn - ing, We pro - ceed to light the fire, Then our Ma - jes - ty a - dor - ing In its

work - a - day at - tire, We em - bark with - out de - lay On the du - ties of the

day. ~~First, we po - lish off some batch - es Of po - li - ti - cal des - patch - es, And~~  
**Af - ter** lunch - eon (mak - ing mer - ry On a bun and glass of sher - ry.) If we've

~~For aig po-li-ti-cians cir-cum-vent;~~ Then, if business is it hen-ry, We may  
 no-thing in par-ti-cu-lar to do, We may make a Pro-cle-ma-tion, Or re-

hold a Roy-al te-ter, Or ra-ti-ly some Acts of Par-li-a-ment. Then we  
 -ceive a De-pu-ta-tion- Then we pos-si-bly cre-ate a Peer or two. Then we

~~prob-ably re-view the house-hold troops-~~ With the s-son "Shal-loo-hump!" and "Shal-loo  
 help a fel-low-crea-ture on his path. *For 2nd Verse.*

With the Gar-ter, or the This-tle, or the

"hoop!" Or re-ceive with ce-re-mo-ni-al and state An  
 Bath. Or we dress and tod-dle off in se-mi-State To a

*1st time ff 2nd time pp*

in-ter-est-ing East-ern po-ten-tate, At-ter that we ge-ne-ral-ly Go and dress our pri-vate  
 fes-ti-val, a func-tion, or a *fete*. Then we go and stand as sen-try At the Pa-lace (pri-vate  
 en-try), Marching hi-ther, march-ing thi-ther, up and down and to and fro, While the war-ri-or on  
 du-ty For our pri-vate se-cre-ta-ry He is stu-ry in his spell-ing, so we help him if we  
 can-go). Then, in view of our wings in-ner, We go down and or-der din-ner, Then we  
 He re-lieves us, if he's a-ble, Just in time to lay the ta-ble, Then we

polish the Re-ga-lin And the Co-ro-na-tion plate Spend an hour in ti-ti-xating All our  
dine and serve the cof-fee, and at half-past twelve or one, With a plea-sure that's em-pha-tic, We re-

Gen-tle-men-in-Wait-ing; Or we run on lit-tle er-rands for the Mi-nis-ters of State.  
-ti-re to our at-tic With the gra-ti-fy-ing feel-ing that our du-ty has been done!

Oh, phi-lo-so-phers may sing Of the trou-bles of a King; Yet the  
Oh, phi-lo-so-phers may sing Of the trou-bles of a King; But of

du-ties are de-light-ful, and the pri-vi-le-ges great; But the pri-vi-leges and plea-sure That we  
plea-sures there are ma-ny and of wor-ries there are none; And the cul-mi-nat-ing plea-sure That we

treasure beyond measure is to run on lit-tle er-rands for the Mi-nis-ters of State.  
 trea-sure be-yond mea-sure Is the gra-ti-fy-ing feel-ing that our du-ty has been done!

**CHORUS**  
 Oh, phi-lo-so-phers may sing Of the troubles of a King; Yet the du-ties are de-lightful, and the  
 Oh, — phi-lo-so-phers may sing Of the troubles of a King; But of plea-sure there are no-ny, and of

priv-i-leges great! But the priv-i-leges and plea-sure That we trea-sure be-yond mea-sure Is to  
 wor-ries there are none; And the cul-mi-nat-ing plea-sure That we trea-sure be-yond mea-sure Is the

1. *rit.* *a tempo*  
 run on lit-tle er-rands for the Mi-nis-ters of State. Af-ter du-ty has been done!  
 gra-ti-fy-ing feel-ing that our CHORUS.  
 du-ty has been done!

2. *rit.* *a tempo*

End

# Duke

60

No 3.

SONG.- (Duke of Plaza-Toro.)

$\text{♩} = 126$

Verses 1+2

*Allegro marziale.*

DUKE.

Start

VOICE.

PIANO.

1. In —  
2. When,  
~~When~~

en - ter - prise of mar - tial kind, When there was a - ny - fight - ing, He  
to e - vade Des - truc - tion's hand, To hide they all pro - ceed - ed, No  
~~told that they would all be shot Un - less they left the ser - vice, That~~

led his regi - ment from be - hind - He found it less - ex - cit - ing. But  
sol - dier in that gal - lant band Hid half as well - as - he did. He  
~~he ro - he si - ta - ted not, So mar - vel - lous his - nerve is. He~~

when a - way his regi - ment ran, His place was - at the fore, O - That  
lay con - ceal'd through - out the war, And so pre - serv'd his gore, O! That  
~~sent his re - sig - na - tion in, The first of - all his ser - vice, O! That~~

ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The  
 un - af - fect - ed, Un - de - fec - ted, Well - con - nec - ted War - ri - or, The  
~~we - ry hon - our - ing, Ov - er - flow - ing, Ea - sy - go - ing Pa - la - din, The~~

CASILDA.

In the first and fore - most flight, ha, ha! You  
 In ev - 'ry dought - y deed, ha, ha! He  
 To men of gross - er clay, ha, ha! He

DUCESS.

In the first and fore - most flight, ha, ha! You  
 In ev - 'ry dought - y deed, ha, ha! He  
 To men of gross - er clay, ha, ha! He

LUIZ.

In the first and fore - most flight, ha, ha! You  
 In ev - 'ry dought - y deed, ha, ha! He  
 To men of gross - er clay, ha, ha! He

Duke of Pla - za - To - rol In the first and fore - most flight, ha, ha! You  
 Duke of Pla - za - To - rol In ev - 'ry dought - y deed, ha, ha! He  
~~Duke of Pla - za - To - rol To men of gross - er clay, ha, ha! He~~

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,  
 al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,  
 al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,  
 al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,  
 al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,  
 al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,  
 al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, ha! That ce - le - bra - ted, Cul - ti - va - ted,  
 al - ways took the lead, ha, ha! That un - af - fec - ted, Un - de - tec - ted,  
 al - ways showed the way, ha, ha! That ve - ry know - ing, O - ver - flow - ing,

1. & 2.

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - rol  
 Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - rol  
 Ea - sy - go - ing Pa - la - diu, The Duke of Pla - za -

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - rol  
 Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - rol  
 Ea - sy - go - ing Pa - la - diu, The Duke of Pla - za -

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - rol  
 Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - rol  
 Ea - sy - go - ing Pa - la - diu, The Duke of Pla - za -

Un - der - ra - ted No - ble - man, The Duke of Pla - za - To - rol  
 Well - con - nec - ted War - ri - or, The Duke of Pla - za - To - rol  
 Ea - sy - go - ing Pa - la - diu, The Duke of Pla - za -

End

# Don Alhambra

Start  $\downarrow = 112$  Sing both verses

Time sped, and when at the end of a year, I sought that in - fant cher - ished, That  
chil - dren fol - lowed his old ca - reer - (This state - ment can't be par - ried) Of a

high - ly res - pect - a - ble gon - do - lier Was ly - ing a corpse on his hum - ble bier - I  
high - ly res - pect - a - ble gon - do - lier: Well, one of the two (who will soon be here) - But

dropp'd a Grand In - qui - si - tor's tear - That gon - do - lier had per - ished. A  
which of the two it is not quite clear - Is the Roy - al Prince you mar - ried! Search

taste for drink, com - bined with gon, Had dou - bled him up for  
in and out and round a - bout And you'll dis - cov - er

ev - er. Of *that* there is no man - ner of doubt - No  
 nev - er A tale so free from ev - e - ry doubt - All

prob - a - ble, pos - si - ble sha - dow of doubt - No pos - si - ble doubt what -  
 prob - a - ble, pos - si - ble sha - dow of doubt - All pos - si - ble doubt what -

End

3. -ev-er. 4. The

CASILDA & DUCHESS.  
 No pos - si - ble doubt what - ev - er!

LUIZ.  
 No pos - si - ble doubt what - ev - er!

DUKE.  
 No pos - si - ble doubt what - ev - er!