

Marco

145

No. 3.

SONG—(Marco.)

Start

Allegretto moderato.

$\text{♩.} = 63$, rubato

MARCO.

PIANO.

1. Take
2. Take a

hair of spark - ling eyes, hid-den ev - er and a - non, In a mer - ci ful - ly
 pret - ty lit - tle cot — Quite a mi - ni - a - ture af - fair — Hung a - bout with trellis'd

~~clips~~ Do not need their mild sur - pris - e — Having pass'd the Ru - bi
 vine, Fur - nish it up - on the spot — With the trea - sures rich and

~~rare~~ — con - Take a pair of ro - sy lips, rare — I've en - dea - your'd to de - fine. —

Take a
Live to

sure point by planned Such as ad - mis - sion whets (Be par
love and love to live = You will ri - pen at your ease, = Grow-jue

on the sun - ny side- Fate has no - thing more to give. You're a

dain-ty fin - ger - ells, Press it, press it in pa - ren - the
dain-ty man to please, 2nd Verse.

If you're not sat - is-fied, not sat - is-

sis, Ah! Take all these, you luck - y
Take my coun - sel, hap - py

- fied, Ah!

man Take and keep them, if you can, if you can! Take all these, you lucky
 man; Act up - on it, if you can, if - you can! Take my coun - sel,hap - py
 man, Take and keep them, if - you can, if - you can!
 man; Act up - on it, if - you can, if - you can!

2.

Take my coun-sel,hap - py man; Act up -
 on it, if you can, if you can, if you can, Act up - on it, if you can, — hap - py
 man, if - you can!

con forza

End

18844

Luiz

Nº5.

DUET.- (Casilda & Luiz.)

Start

♩ = 66-72

Andante.

LUIZ.

There was a time - A time for ev-er gone - ah.

PIANO.

woe is me! It was no crime To love but thee a-lone - ah, woe is me!

One heart, one life, one soul, One aim, one goal -

Rit.

Re. * Re. *

Each in the o-th'r's thrall, Each all in all, ah, woe is me, ah, woe is

Rit.

* *Rit.* *

FANTIDA.

Oh, bu - ry, bu - ry—let the grave close o'er The

mel

Oh, bu - ry, bu - ry—let the grave close o'er The

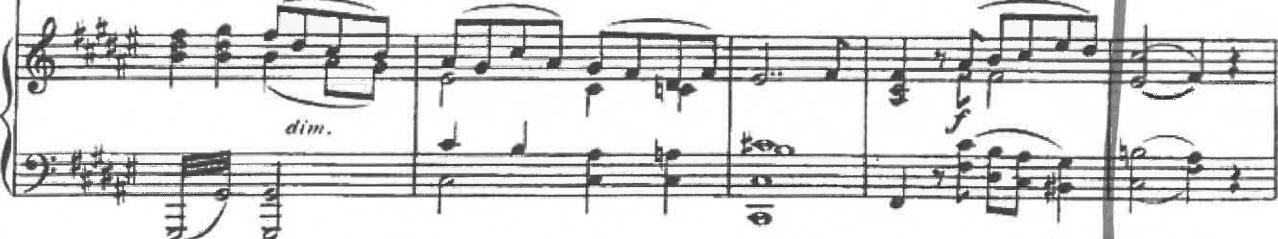
*tranquillo**trem.*

days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con-

days that were—that nev-er will be more! Oh, bu - ry, bu - ry love that all con-

-denn, And let the whirl-wind mourn its re - qui - em!

-denn, And let the whirl-wind mourn its re - qui - em!



Giuseppe

138

N^o 2. Start

SONG.— Giuseppe (with Chorus.)

Allegro non troppo.

PIANO.

Ri - sing ear - ly in the

f

p

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for some po - li - cies cir - cum - ven; Then, if busi-ness is not heavy, We may
 no-thing in par - ti - cu - lar to do, We may make a Pro - cla - ma - tion, Or re -

hold a Roy - al re - ceit, Or in - di - fy some acts of Par - lia - ment. Then we
 -ceive a De - pu - ta - tion - Then we pos - si - bly ere - ate a Peer or two. Then we

prob - ab - ly re - view the house-hold trou - With the u - sun! "Shal - loo hump" and "Shal - ion
 help a fel - low-crea - ture on his path. For 2nd Part.

With the Gar - ter, or the This - tie, or the

trooper! Or re - ceive with co - re - mo - ni - al and state an

Bath. Or we dress and tod - dle off in se - mi - State To a

detemoff 2nd time pp



in - ter - esting Bu - ttern po - tea - late. Af - ter that we ge - ne - ral - ly Go and dress our pri - vate

→ fes - ti - val, a func - tion, or a *fête*. Then we go and stand us sen - try At the Pa - lace (pri - vate

en - try), Marching bi - ther, march-ing thi - ther, up and down and to and fro; While the war - ri - or on

du - ty. (He's a bi - ther no, vous du - ty, he's a touch - y lit - tie man). Write some letters li - te -

du - ty. For our pri - vate se - cre - tary. He is shabby in his spell - ing, so we help him if we do - ty Goes in search of beer and beau - ty (And it ge - ne -ral - ly hap - pens that he has -n't got to

can - go). Then, in view of crav - ings in - per, We go down and or - der din - ner; Then we He re - lieves us, if he's a - ble, Just in time to lay the ta - ble. Then we

Publish the Regalia And the Coronation plate Spend an hour in the morning All our
 dine and serve the coffee, and at half-past twelve or one, With a pleasure that's emphatic We're

 Gentlemen in Waiting, Or we run on little errands for the Ministers of State.
 - re to our attire With the gratify-ing feel-ing that our duty has been done!

Oh, phi-lo-so-phers may sing Of the trou-bles of a King; Yet the
 Oh, phi-lo-so-phers may sing Of the trou-bles of a King; But of

duties are de-light-ful, and the pri-vi-leges great; But the pri-vileges and pleasures That we
 plea-sures there are mu-ny and of wor-ries there are none; And the cul-mi-nat-ing plea-sure That we

The musical score consists of four staves. The top two staves are for voices, with the soprano in G clef and the alto in C clef. The bottom two staves are for a basso continuo instrument, likely harpsichord or organ, with a bass clef. The music is in common time. The vocal parts have lyrics written below them, and the continuo parts provide harmonic support with sustained notes and chords.

Treasure beyond mea-sure Is to run on lit-tle ex-ands for the Mi-nisters of State,
 treasure beyond mea-sure Is the gra-ti-fy-ing feel-ing that our du-ty has been done!

CHORUS.

Oh, phi-lo-so-phers may sing Of the trou-bles of a King; Yet the du-ties are de-lightful, and the
 Oh, phi-lo-so-phers may sing Of the trou-bles of a King; But of pleasures there are many, and of

privi-leges great; But the pri-vi-leges and pleasure That we trea-sure be-yond mea-sure Is to
 wor-ries there are none; And the cul-mi-na-tion plea-sure That we trea-sure be-yond mea-sure Is the

GRUS. **2. rit.** **a tempo**

run on lit-tle ex-ands for the Mi-nisters of State. Af-ter du-ty has been done!

CHORUS.

du-ty has been done!

rit. **a tempo**

End

Duke

60

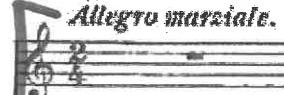
Nº 3.

SONG.- (Duke of Plaza-Toro.)

$\text{♩} = 126$

Allegro marziale.

VOICE.



Verses 1+2

DUKE.

1. In —
2. When,
When —

Start

PIANO.



en - ter-prise of mar-tial kind, When there was a ny - fight-ing, He
to e - vade Des - truc-tion's hand, To hide they all pro - ceed - ed, No
told that they would all be shot Un less they left the ser - vice, That

led his regi-ment from be - hind - He found it less ex - cit - ing, But
sol - dier in that gal - lant band Hid half as well as he did, He
lio ro he si ta - ted not, So mar - ve lous his ser - vice is, He

when a - way his regi-ment ran, His place was at the fore, O That
lay con - ceal'd through - out the war, And so pre - serv'd his gore, O! That
sent his re - sig - na - tion is, The first of all his sor - ry, O! That

ce - le - bra - ted, Cul - ti - va - ted, Un - der - ra - ted No - ble - man, The
 un - af - fec - ted, Un - de - tec - ted, Well - con - nec - ted War - ri - or, The
~~ry know~~ ing, Ov - er - flow - ing, Ex - ey - go - ing fa - la - din, The

CASILDA.

In the first and fore-most flight, ha, hal You
 In ev - 'ry dought-y deed, ha, hal He
 To men of gross - er clay, ha, hal He

DUCHESS.

In the first and fore-most flight, ha, hal You
 In ev - 'ry dought-y deed, ha, hal He
 To men of gross - er clay, ha, hal He

LUIZ.

In the first and fore-most flight, ha, hal You
 In ev - 'ry dought-y deed, ha, hal He
 To men of gross - er clay, ha, hal He

Duke of Pla - za - To - rol In the first and fore-most flight, ha, hal You
 Duke of Pla - za - To - rol In ev - 'ry dought-y deed, ha, hal He
~~Duke of Pla - za~~ To men of gross - er clay, ha, hal He

al - ways found that knight, ha, hal That ce - le - bra - ted, Cul - ti - va - ted,
 al - ways took the lead, ha, hal That un - af - fee - ted, Un - de - tec - ted,
 al - ways showed the way, ha, hal That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, hal That ce - le - bra - ted, Cul - ti - va - ted,
 al - ways took the lead, ha, hal That un - af - fee - ted, Un - de - tec - ted,
 al - ways showed the way, ha, hal That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, hal That ce - le - bra - ted, Cul - ti - va - ted,
 al - ways took the lead, ha, hal That un - af - fee - ted, Un - de - tec - ted,
 al - ways showed the way, ha, hal That ve - ry know - ing, O - ver - flow - ing,

al - ways found that knight, ha, hal That ce - le - bra - ted, Cul - ti - va - ted,
 al - ways took the lead, ha, hal That un - af - fee - ted, Un - de - tec - ted,
 al - ways showed the way, ha, hal That ve - ry know - ing, O - ver - flow - ing,



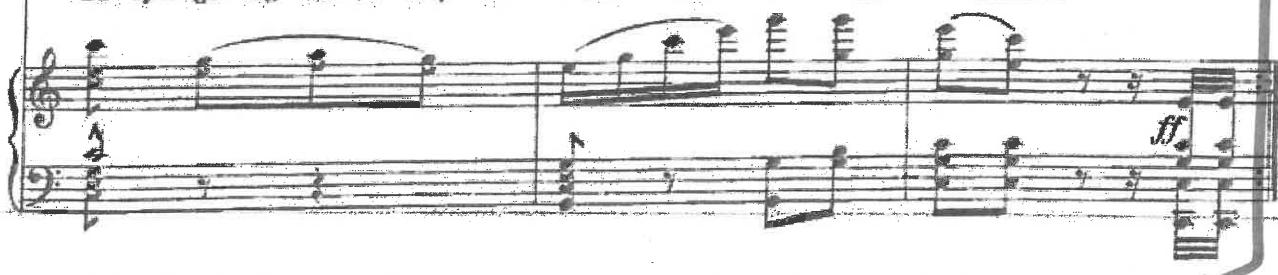
1. & 2.

End

Un - der - ra - ted No - ble - man, The Duke - of Pla - za - To - rol
 Well-con - nec - ted War - ri - or, The Duke - of Pla - za - To - rol
 Ea - sy - go - ing Pa - la - din, The Duke - of Pla - za -

Un - der - ra - ted No - ble - man, The Duke - of Pla - za - To - rol
 Well-con - nec - ted War - ri - or, The Duke - of Pla - za - To - rol
 Ea - sy - go - ing Pa - la - din, The Duke - of Pla - za -

Un - der - ra - ted No - ble - man, The Duke - of Pla - za - To - rol
 Well-con - nec - ted War - ri - or, The Duke - of Pla - za - To - rol
 Ea - sy - go - ing Pa - la - din, The Duke - of Pla - za -



Don Alhambra

Start $\text{d} = 112$ Sing both verses

Time sped, and when at the end of a year, I sought that infant cher-ished,
chil-dren fol-lowed his old ea-reer-(This state-ment can't be par-ried) That
Of a

high-ly respect-a-ble gon - do-lier Was ly-ing a corpse on his hum - ble bier - I
high-ly res-pect-a-ble gon - do-lier: Well, one of the two (who will soon be here)- But

dropp'd a Grand In - qui - si-tor's tear - That gon - do-lier had per-is-hed. A
which of the two it is not quite clear - Is the Roy - al Prince you mar-ried! Search

taste for drink, com - bined with gout, Had dou-bled him up for
in and out and round a - bout And you'll dis - cov - er

ev - er, Of that there is no man - ner of doubt- No
 nev - er A tale so free from ev - e - ry doubt- All

prob - a - ble, pos - si - ble sha - dow of doubt- No pos - si - ble doubt what -
 prob - a - ble, pos - si - ble sha - dow of doubt- All pos - si - ble doubt what -

End —

3.

-ev - er.

CASILDA & DUCHESS.

No pos - si - ble doubt what - ev - er!

ITIZ.

No pos - si - ble doubt what - ev - er!

DUKE.

No pos - si - ble doubt what - ev - er!