

yet he is so won_d'rous fair, That love for one so pass-ing rare, So

peer-less in his man - ly beau - ty, Were lit-tle elsethan so - lemn du - ty, Were

lit - tle else than so - lemn du - - - ty! Oh god of

rallentando

rall.

love and god of rea - son say, — Which of you twain shall my poor heart o - bey? A

adlib.

a tempo

sim - ple sai - lor, low - ly born, Un - let - ter'd and un - known, — No

gold - en rank can he im-part, No wealth of house or land, No



for-tune, save his trus-ty heart, And hon-est, brown right hand, his trus-ty heart and right



hand, Oh god of love and god of rea-son, say, Which of you

cresc.



twain shall my poor heart, - my poor heart o-

mf



-bey, God of love, god of rea-son, god of reason, god of love, say,

p *cresc.* *f* *f*





Which shall my poor heart o - bey? Oh

f *f* *ff*

This system contains the first line of music. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part has a dynamic marking of *f* (forte) for the first two measures and *ff* (fortissimo) for the last two measures. The lyrics are "Which shall my poor heart o - bey? Oh".



god of love and god of rea-son, say, Oh god of love and god of rea-son,

mf *ff*

This system contains the second line of music. The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) for the first two measures and *ff* for the last two measures. The lyrics are "god of love and god of rea-son, say, Oh god of love and god of rea-son,".



say, Which of you twain shall my poor heart o - bey, my—

ff

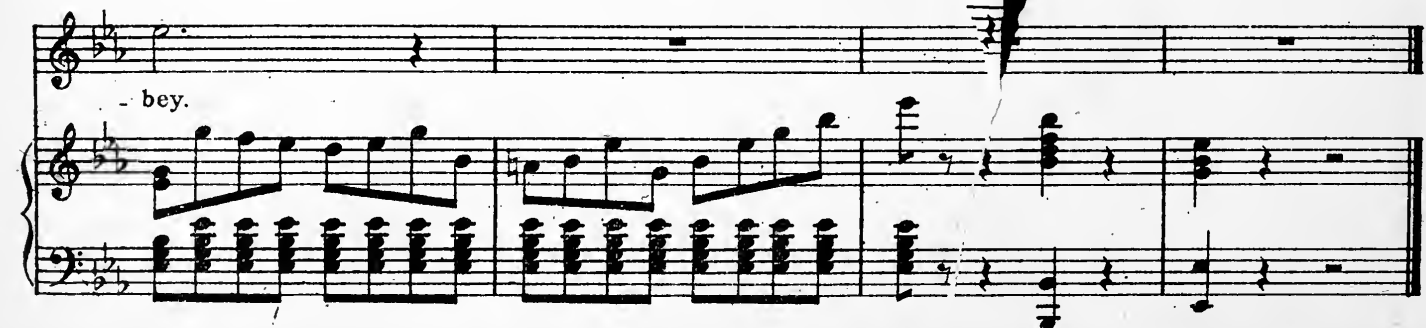
This system contains the third line of music. The piano accompaniment has a dynamic marking of *ff*. The lyrics are "say, Which of you twain shall my poor heart o - bey, my—".



heart o - bey Which shall my heart, — my heart o -

heart. o -

This system contains the fourth line of music. The lyrics are "heart o - bey Which shall my heart, — my heart o -" and "heart. o -".



- bey.

This system contains the fifth line of music. The lyrics are "- bey.". The piano accompaniment features a dense texture of chords in the final measures.