

CAPTAIN C.

Vivace.

Hold! Pret-ty daugh - ter of mine, I in -

The first system of the musical score for Captain C. features a vocal line and a piano accompaniment. The vocal line begins with a fermata over the word 'Hold!' followed by the lyrics 'Pret-ty daugh - ter of mine, I in -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is common time (C).

- sist up-on know-ing Where you may be go-ing With these sons of the brine;

The second system continues the vocal line with the lyrics '- sist up-on know-ing Where you may be go-ing With these sons of the brine;'. The piano accompaniment maintains its rhythmic pattern.

For my ex - cel - lent crew, Tho' foes they could thump a - ny, Are

The third system continues the vocal line with the lyrics 'For my ex - cel - lent crew, Tho' foes they could thump a - ny, Are'. The piano accompaniment continues with the same rhythmic accompaniment.

CHORUS OF MEN.

scarce - ly fit com - pan - y, My daugh - ter, for you, Now, hark at that, do! Tho'

The Chorus of Men section begins with the lyrics 'scarce - ly fit com - pan - y, My daugh - ter, for you, Now, hark at that, do! Tho''. The vocal line is in a lower register than Captain C's. The piano accompaniment continues with the same rhythmic accompaniment.

foes we could thump any, We're scarcely fit - com - pany For a la - dy like you! Proud

The second system of the Chorus of Men section continues with the lyrics 'foes we could thump any, We're scarcely fit - com - pany For a la - dy like you! Proud'. The piano accompaniment continues with the same rhythmic accompaniment.

RALPH. *p*

Proud

p

CAPT. C.

In ut - ter - ing a re - pro - ba - tion To a - ny Bri - tish

tar, I try to speak with mod - e - ra - tion, But you have gone to

far. I'm ve - ry sor - ry to dis - par - age A hum - ble fore - mast

lad, But to seek your cap - tain's child in mar - riage Why, dam - me, it's too

bad! Yes, damme, it's too bad! Yes, damme, it's too bad!

DEADEYE.

Yes, damme, it's too bad!

SOPRANOS.

ff Oh! *ff* Oh!

TENORS & BASSES.

ff Oh! *ff* Oh!

ff *f* *ff* *f*

COUSIN HEBE.

Did you hear him— did you hear him? Oh, the mon - ster o - ver -

pp

He said damme, he said damme, Yes,

pp

He said damme, he said damme,

p