

No 20.


LEGEND.— (Mrs. Cripps and Chorus.)


MRS. CRIPPS.

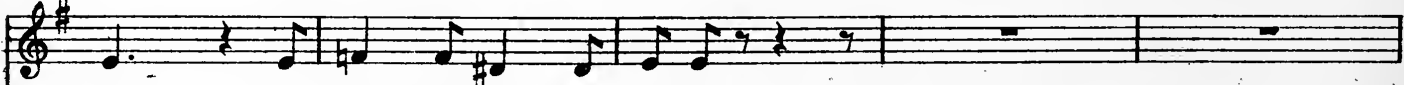
VOICE. 

PIANO. *tremolo* 

1. A

  
ma-ny years a - go, When I was young and charming, As some of you may




  
know, I prac - tis'd ba - by - farming.

SOPRANOS.

Now this is most a - larming! When

TENORS & BASSES.

Now this is most a - larming! When



she was young and charming      She prac-tis'd ba-by-farming,      A ma-ny years a-

she was young and charming      She prac-tis'd ba-by-farming,      A ma-ny years a-

MRS. CRIPPS.

Two ten-der babes I nuss'd,      One was of low con-dition;      The

- go!

- go!

o-ther up-per-crust,      A re-gu-lar pa-trician.

Now this is the po-

Now this is the po-

*cresc.*

*sf*

*p*

- sition,- One was of low con - di - tion, The o - ther a pa - tri - cian, A

- sition,- One was of low con - di - tion, The o - ther a pa - tri - cian, A

*cresc.* *p*

MRS. CRIPPS.

2. Oh, bit - ter is my

ma - ny years a - go!

ma - ny years a - go!

*p*

cup! How e - ver could I do it? I mix'd those chil - dren up, And

*p*

not a crea - ture knew it!

How e - ver could you do it? Some day, no doubt, you'll

How e - ver could you do it? Some day, no doubt, you'll

Detailed description: This system contains the first two systems of music. The first system has a vocal line with the lyrics 'not a crea - ture knew it!' and a piano accompaniment. The second system has two vocal lines with the lyrics 'How e - ver could you do it? Some day, no doubt, you'll' and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

In

rue it, Al - though no crea - ture knew it, So ma - ny years a - go!

rue it, Al - though no crea - ture knew it, So ma - ny years a - go!

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with the lyrics 'In rue it, Al - though no crea - ture knew it, So ma - ny years a - go!' and a piano accompaniment. The fourth system has two vocal lines with the lyrics 'rue it, Al - though no crea - ture knew it, So ma - ny years a - go!' and a piano accompaniment. The piano part continues with the same accompaniment style as the first system.

time each lit - tle waif For - sook his fos - ter - mo - ther: The well - born babe was

*cresc.*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with the lyrics 'time each lit - tle waif For - sook his fos - ter - mo - ther: The well - born babe was' and a piano accompaniment. The sixth system has a piano accompaniment with the marking '*cresc.*' (crescendo). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Ralph- Your cap - tain was the o - ther!

They left their fos - ter - mother, The

They left their fos - ter - mother, The

one was Ralph, our bro - ther, Our cap - tain was the o - ther, A

one was Ralph, our bro - ther, Our cap - tain was the o - ther, A

*cresc.* *p* *A*

*cresc.* *p* *A*

*cresc.*

*rall.* ma - ny years a - go!

*rall.* ma - ny years a - go!

*rall.* ma - ny years a - go!

*a tempo* *p*