

ff

pride to rise, He is an Eng - - - lish - man, be -

ff

pride to rise, I am an Eng - - - lish - man, be -

- hold him!

- hold me! He

Bill
BOATSWAIN

CHORUS. TENORS. *ff*

He is an Eng - - - lish - man!

BASSES. *ff*

He is an Eng - - - lish - man!

ff

Moderato. *Deceitful Largo*

is an English-man For— he him-self has said it, And it's great-ly to his

fz *p stacc.*

cre - dit, That he is an Eng - lish - man! For he

That he is an Eng - lish - man!

That he is an Eng - lish - man!

The first system of the musical score consists of three staves. The top staff is a bass clef vocal line with lyrics. The middle staff is a treble clef vocal line with lyrics. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. Dynamics include *f* and *p*.

might have been a Roo - sian, A French, or Turk or Proo - sian, Or per - haps I - tal - i -

The second system of the musical score consists of three staves. The top staff is a bass clef vocal line with lyrics. The middle staff is a treble clef vocal line with lyrics. The bottom staff is a grand staff for piano accompaniment.

- an! But in spite of all temp - ta - tions To be -

TENORS & BASSES.

Or per - haps I - tal - i - an!

The third system of the musical score consists of three staves. The top staff is a bass clef vocal line with lyrics. The middle staff is a bass clef vocal line for Tenors & Basses with lyrics. The bottom staff is a grand staff for piano accompaniment. Dynamics include *p*.

- long to o - ther na - tions, He re - mains an Eng - lish - man! He re

- mains an - Eng - - - - lish - man! **CHORUS OF MEN.**
f a tempo

For in spite of all temp -

- ta - tions To be - long to o - ther na - tions, He re - mains an Eng - lish -

He re - mains an - Eng - - - - lish - man!

- man! He re - mains an - Eng - - - - lish - man!