

Act II

No. 14

SONG (Private Willis)

Allegro moderato

PIANO

f

7

p

13

A

20

cres *cen* *do* *ff*

27

WILLIS

1. When

Detailed description of the musical score: The score is for a piano accompaniment. It begins with a tempo marking of 'Allegro moderato' and a dynamic of 'f'. The first system (measures 1-6) features a rhythmic accompaniment in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the accompaniment with a dynamic of 'p'. The third system (measures 13-19) includes a section marked 'A' and features a melodic line in the right hand. The fourth system (measures 20-26) includes dynamics 'cres', 'cen', 'do', and 'ff'. The fifth system (measures 27-32) is the vocal entry for Willis, starting with '1. When'.

33 **B** Moderato

all night long a chap re-mains On sen - try - go, to chase mo - no - to - ny He
in that House M. P.'s di - vide, If they've a brain and ce - re - bel-lum, too They've

37

ex - er - ci - ses of his brains, That is, as - sum - ing that he's got a - ny. Tho'
got to leave that brain out-side, And vote just as their lead - ers tell 'em to. But

41

nev - er nur - tur'd in the lap Of lux - u - ry, Yet I ad - mon - ish you, I
then the pros - pect of a lot Of dull M. P.'s in close prox - i - mi - ty, All

45

am an in - tel - lec - tualchap, And think of things that would as - ton - ish you. I
think - ing for them - selves, is what No man can face with e - qua - ni - mi - ty. Then

49

C Tempo I.

of - ten think it's com - i - cal - Fal, la, la! Fal, la, la! How } Na - ture al - ways
let's re-joyce with loud Fal la - Fai, la, la! Fal, la, la! That }

54

does con-trive - Fal la, la, la! That ev - 'ry boy and ev - 'ry gal That's

59

born in - to the world a - live, Is ei - ther a lit - tle Lib - er - al, Or else a lit - tle Con -

64

ser - va-tive! Fal, la, la! Fal, la, la! Is ei - ther a lit - tle Lib - er - al, Or

69

else a lit - tle Con - ser - va - tive! Fal, la, la! 1. When