

154

ta, Bow, ye er mid - dle

boom! Bow, ye low - er mid - dle

8va

ff

fz

ff

157

class - es, Bow, ye trades-men, bow, ye mass - es, Bow, ye low - er mid - dle

class - es, Bow, ye trades-men, bow, ye mass - es, Bow, ye low - er mid - dle

161

class - es, Bow ye trades-men, bow, ye mass - es, Tan - tan - ta - ra, tan - tan - ta -

class-es, Bow ye trades-men, bow, ye mass - es, Tan - tan - ta - ra, tan tan - ta -

ff

L

165

ra, tan - tan - ta - ra, tan - ta-ra, tan - ta - ra, tan - ta-ra, tan - ta - ra, ra, ra, ra,
ra, tan - tan - ta - ra, tan - ta-ra, tan - ta - ra, tan - ta-ra, tan - ta - ra, ra, ra, ra,

This system contains measures 165 through 168. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

169

ra! Tan - ta - ra! Tan - ta - ra!
ra! Tan - ta - ra! Tan - ta - ra!

8va
ff

This system contains measures 169 through 173. The vocal line has three measures of lyrics. The piano accompaniment features a dense texture of chords in the right hand and a bass line with some grace notes. A dynamic marking of *ff* is present.

174

8va

This system contains measures 174 through 178. The vocal line is mostly silent, with a final note in measure 178. The piano accompaniment continues with a dense chordal texture in the right hand and a bass line. A dynamic marking of *ff* is present.